

# The Valley

LEBANON VALLEY COLLEGE MAGAZINE

WINTER 1993

## Drawing on Life

The Simple and Elegant  
Journey of Dan Massad



# LETTERS

## Send us your news

I read with great interest the article in the Summer 1992 issue of *The Valley* regarding Edna and Clark Carmean and their virtual open house for LVC students. It is an article that brings back memories to both senior alumni and alumni in general.

In past years there was a senior alumni newsletter. The last issue was in 1990. It was discontinued due to the poor health of the editor.

Many senior alumni have asked me about continuing this letter. Due to the excellence of the format of *The Valley*, it is thought that the senior alumni news and articles can be very adequately covered by the magazine.

The only thing we need is the participation of the senior alumni by sending in news about themselves or others. Suggestions and material for articles would certainly be appreciated. That is the way the senior newsletter existed. It is just a change in where the information goes. It should now go to *The Valley*.

I am hoping we will see a great increase in news from senior alumni.

Charles M. Belmer ('40)  
President, Senior Alumni Association  
Lebanon, PA

## Remembering Charlie

I enjoyed reading the article in *The Valley* about Charlie Gelbert ('28) ("Fielding Dreams," Winter 1992 issue). You see, I played with him in the baseball seasons of '25 and '26 and football in '24 and '25. I could tell many interesting stories about Charlie. Yes, he was cocky but could back it up with his ability, and luckily "Hooks" (football Coach Everett Mylin) knew how to handle him.

Space doesn't permit my relating many true-life stunts that Charlie pulled in his hall and on the football field—all of which I was a part. I am happy that your article brought back many memories that I am able to relate to my grandchildren. Thanks for those memories.

G. Reid Pierce ('26)  
Youngsville, PA

## Gratified graduate

"Three Cheers" for the Winter issue of *The Valley*! What a treat!

Judy Pehrson's article on Japan ("Su-

perpower or Samurai State?") was excellent, and certainly timely.

Bill McGill's definitive description of the college's character ("True to Our Character") deserves an award for capturing both Lebanon Valley's roots and vision in a most fitting tribute to the special faculty!

I hope your mail box will be full of grateful letters from alumni who appreciate the excitement in what's happening at LVC.

Anne Shroyer Shemeta ('51)  
Mt. Gretna, PA

## Make a difference

In the Summer edition of *The Valley*, I was shocked to learn from the Class Notes section that an LVC friend had leukemia. I am speaking of Bret Hershey ('86). Since learning of his need, I have been doing all I can to help recruit potential bone marrow donors—not a particularly easy task. While people are usually more than willing to donate, the donation centers are not always close to where they live. There is also a tremendous financial need; the Bret Hershey Leukemia Fund pays for each person willing to be tested to donate in Bret's name. This costs \$75 a head!

I'm writing to ask that *The Valley* consider featuring Bret in an upcoming article. I am finding that giving the story to others is producing potential donors. People have been very willing to pass on the information, and I just know the LVC alumni will do what they can to help.

I realize that *The Valley* is not a place for everyone with an ache or pain to air his or her grievance, but Bret is really one of "the family" to me, and to many others. He has accomplished wonderful things in a very short time. Those of us who went to school with Bret knew this was no ordinary teacher! It will only take one person to make the difference for Bret, and it just might be an LVC graduate!

Holly Hanawalt Galnor ('84)  
Enola, PA

Editor's Note: Please see page 22 for a story on Bret.

The Valley welcomes letters from our readers. Send them to: Judy Pehrson, Laughlin Hall, Lebanon Valley College, Annville, PA 17003-0501.

## Alumni Calendar

### February

- 23 Alumni Council Executive Committee  
Laughlin Hall Conference Room, 4 p.m.

Class of 1953 Reunion Committee  
President's Dining Room, 5:30 p.m.

Alumni Events Committee  
Snack Bar, Mund College Center, 7 p.m.

### March

- 4 Class of 1948 Reunion Committee  
President's Dining Room, noon

- 20 Class of 1968 Reunion Committee  
President's Dining Room, noon

- 28 Class of 1988 Reunion Committee  
President's Dining Room, 3 p.m.

Reception for alumni and friends in the Philadelphia region; Sheraton Valley Forge, King of Prussia, 4 to 6 p.m.

- 30 Alumni Awards Committee  
Laughlin Hall Conference Room, 4 p.m.

### April

- 6 Alumni Events Committee  
President's Dining Room, 7 p.m.

- 30 Alumni Weekend Golf Tournament, noon  
Fairview Golf Course, Lebanon

Spring Jazz Buffet Dinner  
Music by Tom Strohman ('75) and Third Stream  
West Dining Room, Mund College Center,  
5:30 p.m.

### May

- 1 Alumni Weekend and Spring Arts Festival

Alumni Council Meeting  
Board Room, Carnegie Building, 9 a.m.

Senior Alumni Meeting  
Chapel 117, 10 a.m.

Alumni Awards Luncheon  
West Dining Room, Mund College Center, noon

Reunion Dinner Dance  
Holiday Inn, Grantville, 6 p.m.

Class of 1943 Reunion  
Kreiderheim, 6 p.m.

- 2 Worship Service  
Annville United Methodist Church, 10:30 a.m.

- 15 Commencement

### June

- 17-19 Alumni Hostel

# The Valley

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On the Cover:  
Detail from Dan Massad's "Stoneware,"  
a 1989 pastel on paper.

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BRIAN CHRISTOPHER

*Youth Scholars Institute participants sample college-level science.*



# A Magnificent Obsession



Art has shaped Dan Massad's life. The recent sale of a pastel to the Metropolitan Museum of Art is yet another milestone in his artistic journey.

BY LAURA RITTER CHANDLER

**A**t age 10, Dan Massad stood alone in the National Gallery of Art, discovering by himself its masterpieces of color and form. He was entranced by images at once familiar and unique—a spiral of lemon rind, a string of pearls, a long table set with food.

He had made his way through several rooms of paintings when a beautiful fresco panel caught his attention. "I didn't know what a fresco was," he recalls. "The surface was different. I wanted to touch it, to find out about it."

Looking around and thinking he was all alone, the child found that his desire to discover easily overcame his imperfect sense that touching was forbidden. His fingers brushed the intriguing surface.

From nowhere, a guard appeared, thin and sallow-faced, official. Without hesitation, he banished the child from the museum. "I was thrown out. I had to leave," Massad says, many years later, his voice still edged with a sense of disbelief.

He was out, but not down. His visit to



the museum had come during a trip to Washington with his father, an Oklahoma businessman who had planned a busy schedule of sight-seeing for his son, both to enlarge Dan's view of the world and to keep him occupied as the father pursued business appointments.

Eager to return and see more paintings, Dan prevailed on his father to change the schedule. He returned to the National Gallery the very next day. "I saw the same guard," he remembers. "I was scared. I really wanted to be there again, and I thought he'd throw me out. But he didn't."

Massad's deep, immediate response to art and his shy yet fearless determination are threads that weave in and out of his life. They are traits that also lie quietly behind the exquisite pastels and the more rough-hewn "study drawings" that are the basis of his growing reputation.

Since his first exposure at the National Gallery, Massad has been fascinated by still life. His work, in pastel on paper, was selected to appear in a group show, "Masters of Still Life," at the Tatistcheff Gallery in New York City. But the most exciting moment in his career as an artist came in November when the Metropolitan Museum of Art in New York City purchased his pastel titled "Very Old Are the Woods" (1991). A curator in the Met's Twentieth Century Department had become interested in the work after seeing it at the gallery.

"The Met requested that three pieces from that exhibit come to them for examination," Massad explains. "When I received the call telling me they had selected 'Very Old Are the Woods,' I was very, very pleased. It is a great honor."

In fall 1991, a solo exhibit of his work was presented at the Morris Gallery of the Pennsylvania Academy of Fine Arts in Philadelphia; the next January, the show traveled to the Dana Gallery at Franklin & Marshall College.

Despite his national reputation as an artist, Massad is best known at Lebanon Valley College for his role as an adjunct instructor. In past years, he team-taught a creativity course, and last year taught an introduction to literature. This spring he is teaching drawing.

Others know him as the illustrator of *Porches*, a 1985 collection of poems by English professor Phil Billings, based on the lives and words of older residents of Annville. Billings wrote the text, while Massad did the accompanying pencil portraits. In 1990, the pair collaborated on *Porches, Volume Two*, this time with Massad's pen-and-ink illustrations.



(Above) Dan Massad in his studio working on "Stonecrop," a pastel on paper. (Opposite page, top) "Stoneware," pastel on paper. (Opposite page, bottom): "Very Old Are the Woods" is the pastel purchased by the Met.

Massad is talking about his work in his studio, located behind his quiet home in Annville. He sits at a table topped with a simple yet beautifully crafted lamp in the Mission style of furniture that he has collected for several years. In a voice so relaxed and soft it is almost drowned out by the noise of passing cars, he describes his Oklahoma City childhood. His large, closely knit extended family would gather in his grandmother's home on Sundays. Beneath expansive western skies, he spent long days exploring woods, rivers, edges, fields.

"From my earliest memories, as a boy, I remember really being conscious of being in love with the natural world, and declaring that," he said. "I was always ambling, walking, finding things that nature threw off."

"There is something about finding an object and taking it out of its context, as a souvenir, a fragment. I think everybody does this; you bring home a stone, or shell—it's an actual fragment of something you love."

He continues to collect all kinds of things. Many of them—sticks, small stones, wrinkled leaves and puckered persimmons,

occasionally a ceramic bowl or a flower pot—are among the ordinary, familiar items that find their way onto tables or ledges and into his work. Through the painstaking precision of his art, Massad shines a penetrating light on these objects, arresting the viewer, awakening, perhaps demanding, a response.

Although it was Dan's father who planned that first visit to the National Gallery, and on his return home to Oklahoma helped arrange art lessons for his son, the elder Massad later opposed his son's interest in choosing art as a career. The father even said he would refuse to support Dan in college if he decided on a fine arts major. "Looking back on it now, I think it may have been a bluff," Massad says, "but at the time I couldn't imagine going it alone."

Nor was art the only world that beckoned him. Dan Massad also loves words; learning to read in first grade was a wonder that kept him literally on the edge of his seat. He soon loved to read with a passion rivaling his interest in art. He became an excellent student, intent on attending Oklahoma University (the alma mater of his parents) until an



*"Tomato/Peach/Persimmon" was one of Massad's first still lifes with a dark, nocturnal atmosphere.*

inspiring Latin teacher convinced him to apply to a variety of other schools. Thrilled when he was accepted at Princeton and dazzled by the campus, he eventually enrolled there as an English major.

By the end of his freshman year at Princeton, Dan was restless for studio art courses. Paging through the catalog, he found none. Undaunted, the shy Oklahoma kid who cried himself to sleep his first week at college wrote to the president of the university to announce he was dropping out of school.

"You knew I was an artist," Massad recalls writing. "That's why you accepted me in this place, but there is nothing here for me."

Princeton responded to Dan (and other students with similar complaints) by initiating studio art classes during his sophomore year and naming him a University Scholar, an honor that offered him the freedom of designing his own major and taking whatever courses he wanted.

It was a turbulent time for him emotionally. "I knew this thing about art that I had, this intense interest and absorption that I have when I make art, was going to give me a problem. But I wasn't able to turn around and look at that and come to a conclusion, so I remained an English major," he says.

During the summer following his sophomore year, Dan and a friend booked passage on a coal freighter bound for Europe. Though he considered himself primarily a painter, he knew he wanted to take with him "a portable medium with color." He chose a box of Rembrandt pastels.

He spent the summer hitchhiking across Belgium, Holland, Denmark, Germany and especially the British Isles, where he fell in love with Scotland. "I think it was the openness and simplicity of the landscape. In Oklahoma, the sky was big and the landscape minimal," he says.

On returning to Princeton, Dan encountered Toshiko Takaazu, an internationally renowned artist who was hired to teach ceramics at the beginning of Massad's junior year. Takaazu became a source of sustenance and, eventually, of lasting friendship, even though working with clay did not at first come easily to the painter.

Massad claims the clay disliked him, that he spent hours in the studio and worked hard, without success.

But his teacher remembers differently. "As a student he was special," she says. "He did not do too many pieces, but whatever he did had quality." Even as a beginner in a totally unfamiliar medium, his early attempts were unusual, she says, creative.

Speaking of his current work, Takaazu says, "Dan is a very creative individual; his work is very sensitive, very beautiful; it is well-thought-out and every part, whether it is space or object, is well-executed. He puts himself into his work; you can feel the work has his personality." No matter what kind of object he chooses as his subject, she notes, "it comes through as a beautiful thing because he himself has that quality."

Massad graduated *magna cum laude* from Princeton in 1969 with his degree in English. For another decade, he continued to explore his interests in both language and art. He began a master's degree program in English at the University of Chicago in the early 1970s, but put the project on hold to study psychotherapy and theories of mind's-eye imagery. He went on to practice psychotherapy for five years and also taught Eugene Gendlin's Focusing pro-

cedure before eventually returning to Chicago to finish his degree.

In 1980 he became an art student, admitted to the University of Kansas master of fine arts program on the basis of his portfolio. He concentrated on painting while continuing to experiment with pastels.

He developed a technique of mark making, laying down hundreds of short, overlapping lines of chalk to produce varied effects, but never touching the marks with his fingers or tools. "Eventually, the mark making became almost abstract," he said. "It was pretty wild stuff for me."

At the direction of his teacher, Roger Shimomura, Dan began to refocus, to envision a different kind of work. He decided to return to still life, concentrating more than ever before on composition. Still working in pastel, he began planning his work with preliminary drawings. But his technique no longer matched his emerging vision. "I wanted precision, but the marks were getting in the way. They were like a screen or a fog between me and these edges I was beginning to see. I didn't know if it were possible to make the pastel do what I was envisioning, because I had never seen it. But I wanted to try."



*"Multitudes," pastel and pencil on paper, represents Massad's more organic style.*





"Noon," pastel on paper. The stoneware bowl is by Tashiko Takaezu, the renowned artist who taught Massad.

He began experimenting with a new technique. "I would put the chalk down and move it around with my fingers, removing excess chalk and sort of pushing it into the paper."

Massad gradually began manipulating the pastels more and more, laying chalk down, blending it in with his fingers, laying down a second color, turning the picture upside down and working some more. Edges continued to intrigue him; as he pursued this technique, he began to draw stacks of wood or boards, paper and cardboard, a pile of cut stone.

"In terms of precision, it would be easier to do what I do in paint, to create the edges I labor to create. That kind of precision has been around a long time in paint. It is hard to make the pastel do what I make it do."

Even after years of working out his technique, the process of building and perfecting the deep black backgrounds and the luminous edges typical of his recent work remains painstaking and time-consuming. He works in his studio five hours a day, and in that time may complete only two square inches of a painting.

"I tend to be quiet and laid-back as a person, but at the easel, I was different. I wasn't patient. You have to learn patience; I had to learn to be able to work for weeks before anything would emerge that I would be comfortable with," he says.

He still likes to work with the Rembrandt pastels he began with. "There are finer, more brilliant colors, but I haven't been able to use them. Rembrandts are harder. I can't control the softer, creamier stuff with

my fingers," he said.

"Rembrandt pastels contain kaolin," he adds, "one of the clay ingredients of porcelain. I think it is the kaolin that gives the combination of soft and hard I need."

Discovering the origin of his compositions is a topic that seems to remain a mystery even to the artist. "I don't have something I want to say that I have an image for. The image comes first," he says.

"I begin with an image in my mind's eye, a little glimmer. I may be driving, or taking a walk, or in a conversation, but my mind is off wool-gathering. An image begins to form. I don't know where it comes from, and I don't know the full extent of what it might mean, but it's like a very vivid dream."

He compares the feeling he gets to the sense of "being in your grandmother's house when you are 5," the sense that "you know exactly where you are, the feeling is so particular, you know you can't be anywhere else. Before I commit to a painting, I have to feel that the image—and this is the really mysterious part—is really worth it."

The effort to explain this brings a wry smile. Looking away, he laughs as he continues, "Sometimes I hate being an artist. It's so-oo flaky."

"But the image has to grab me, and it has to grab me with a certain kind of force. I have to feel that it's worth committing myself to, I have to be sure. If I had to go to the easel morning after morning for two or three months working on something that

didn't really matter to me, I would go crazy."

While Massad's work obviously requires tremendous discipline, he says he has also learned to relax more, to step back from a project and return to it later, to enjoy the process of creation more.

"Before, if I was working on an idea, I would work on it and work on it and work on it. I would stay up to work on it, I would have a headache, I would hate it. I've been like a dog with a rat. I wouldn't let go until it was dead, and in the process, that's what would happen—I would kill the drawing."

"Now I am freer than I ever have been; I'm looser and more relaxed in the face of the emerging image. I'm letting the image come to me in its own time."

Massad's current direction in his work see-saws between still lifes, done with such precision they look almost like photographs, and very unusual works he calls "study drawings."

In these, "natural objects—sticks, leaves, seeds—seem to position themselves on light gray paper, each in its own ragged cocoon," he recently wrote. Although the composition appears less studied than in the still lifes, the objects in the pencil drawings receive the same careful attention as do those in his other work. Scattered about the objects are words and phrases—sometimes from literature, poets like Shelley or Virgil, and sometimes his own—inscribed so faintly that only an observant and rather persistent viewer will notice them.

While some people like the study drawings, others seem to hate them. For the moment, Dan has no interest in choosing between his two approaches. "I think my more traditional pictures have really benefited from the drawings. I can't really offer any explanation for this, but I come back to the more traditional work refreshed and energized. The ideas I've been coming up with are even better than before. The drawings seem to be good for the part of my mind that makes pictures. Maybe I'm heading back towards words."

Wherever Massad is headed, it will never be the same, once his creative eye transforms it. As Takaezu says of him, "Dan will grow and continue to do creative, beautiful work, there can be no question about that. His work will get better and better—I don't know how because it is already so good. He is a very special individual, rare to come by."

Laura Ritter Chandler is a Lebanon freelance writer who regularly contributes to The Valley.

# Making Connections

Both parties benefit as the college reaches out to the community's schools to share its facilities and expertise.

By NANCY FITZGERALD



**T**he title of his textbook said English, but as far as Pat Refi was concerned, it might just as well have said Greek. "English is my worst subject,"

he admits. "Last year, we were doing predicate nominatives, gerunds—all that stuff. I was really getting lost."

He didn't have to go far to find his way. Luckily for him, Lebanon Valley College came right to his study hall. As part of Project HELP (Higher Expectation Learning Program), students from the Valley go to Annville-Cleona Middle School each week to tutor seventh, eighth and ninth graders who are having trouble academically and who are considered at risk for eventually dropping out of school.

"We'd just take our books and materials upstairs when the college students came, and they'd help us with our homework," explains Pat. "We'd go over problems, and review things we did in class. For me, it is easier learning from the college kids than from a teacher." It was a joint effort that

really paid off. "I worked hard, and my English grade went from a C-minus to a B-plus—I came really close to making the honor roll."

For Pat Refi—and for a lot of his classmates—Project HELP has been a big success. During 1990-91, Lebanon Valley students tutored 131 middle school kids, whose grade point averages improved by .5 to 1 point, says Dr. Dale Summers, associate professor of education and coordinator of the program. Even more important, Summers says, is the extra boost of self-esteem the kids get when they master a lesson or bring home an A.

"There's nothing that motivates kids to succeed like a little bit of success," he points out. "Our own students get the chance for some early fieldwork experience, where they learn that there's room in education for a holistic approach—teaching isn't just about content. They need to remember that kids carry a lot of social and emotional baggage to class."

Lebanon Valley sophomore Bridget



*Dr. Diane Iglesias takes her Spanish lessons to Our Lady of the Valley Elementary School.*

DEANIS CRENS





DENNIS CREWS



BRIAN CHRISTOPHER

(Top) Dr. Dale Summers (standing) directs Project HELP, which matches Lebanon Valley students with middle school students. In one such pairing, Bridget Lohr tutored Pat Refi (at right), whose grade in English went from C- to B+.

(Above) Three Youth Scholars obtained hands-on experience in the physics lab last summer.

Lohr took that lesson to heart. "I met all sorts of different kids," she says. "Sometimes we talked about their problems, and you could tell it felt good for them to have someone who would just listen." Bridget participated in Project HELP last year as part of her leadership seminar. "We'd help them get their homework done, and then they'd realize that they're able to do it on their own," she recalls. "It always made them feel so good to get caught up. It gave them a lot of confidence." And the experience gave Bridget the confidence to make an important decision of her own—she switched her major from accounting to elementary education. "I loved being there," she explains. "It made me realize that teaching was what I really wanted to do."

This year, Project HELP has been modified from a "pull-out" to a "push-in" program, with Lebanon Valley students going into the classroom and assisting teachers, working with small groups, observing classroom management and trying out teaching techniques.

Dr. Anella Nickolas, assistant principal of the Annville-Cleona High School, is enthusiastic about the program. "I've seen a lot of improvement among the students who participated," she says. "Academic achievement is up, absenteeism is down." And, she adds, there's one foolproof barometer of success: "These kids are making fewer visits to my office."

Project HELP is just one of the many programs that Lebanon Valley participates in with local schools. From International Cultures Day to the Quiz Bowl, from tutoring to mentoring, students and faculty have been making their expertise—and their caring—available to the wider community. "From our beginnings," says Dr. William McGill, dean of the college, "we've had a very strong sense of service. A lot of faculty members have reflected the general ethos of the institution."

Reaching out to elementary and high schools in the community gives the college a better understanding of what's happening in education. "From the conversations and programs we've had with elementary and high school teachers, our faculty has gotten a clearer sense of their need," says McGill. At the same time, outreach programs are a way to foster good relations with schools in the area and even recruit new students.

Most importantly, in sharing its facilities—from sophisticated labs to dedicated faculty to enthusiastic students—Lebanon Valley has found another way of fulfilling its mission of service, a mission, says McGill, that's "rooted in the very nature of

this institution and in its history."

Here are profiles of a few of Lebanon Valley's school-college outreach programs.

## Youth Scholars Institute

In the summer of 1990, while most of his friends were at the beach, Mike Peachy, a high school senior from Stafford, Virginia, was holed up in a lab in Annville making a "weird green" chemical compound. Sounds like an unusual way to spend a perfectly good summer—but then Mike Peachy is no ordinary guy. Along with 40 other teenagers, he was participating in a chemistry program as part of Lebanon Valley's Youth Scholars Institute.

Since 1974, the Institute has hosted about 250 high school students each summer for a week of intensive course work and a sampling of college life. The 21 courses range from chemistry to psychology to computer graphics. They are coupled with a real-life college experience that includes a stay in the dorm, a week's worth of dining-hall food and a dizzying progression of social activities.

So how did the "weird green" compound turn out? Mike's not exactly sure. But he does remember his week as an LVC Youth Scholar. "It was exciting," he says. "I made a lot of friends and had a really good time." Mike insists that the chance to work closely with the professors was the best part of all. "They always encouraged us to think. When it seemed like the material was beyond our capabilities, we'd ask the teachers questions. They'd keep asking us questions right back, and soon we'd find out we knew the answers all along. It was a big surprise—and a really neat experience."

Dr. Dale Erskine, associate professor of biology, coordinates the Youth Scholars Institute. He sees the program as a way to help high school kids "find out what a particular field is like, while they try out the entire college experience—staying in the dorm, going to classes, meeting kids from all over." The program is targeted at top-notch students, he explains, who must be nominated by a teacher and a guidance counselor. "For us," he says, "working with gifted students is fun. It's a real challenge. And it's given us some great students." According to Erskine, each year Lebanon Valley averages about 10 first-year students who chose the college as a result of their experience at the Institute.

That's the way it was for Jen Hanshaw, a senior majoring in English and minoring in chemistry. Jen came to LVC as a Youth

Scholar the summer before her senior year at Palmyra High School, participating in the chemistry program. "For me, the best part was getting to use the high-tech machines in the chemistry department, like the Fourier Transformer Infrared Spectrometer," she says. Usually "only upper-level or grad students get to use it. But here, they actually let high school kids use it. That was amazing to me. And it confirmed my decision to go to LVC."

Among the English department's offerings at the Institute is a course on persuasive writing and speaking. It's a course that Marie Bongiovanni, assistant professor of English, has always enjoyed teaching. "We cover everything from political speeches to advertisements," she explains. "The idea is to examine persuasion in places where you might expect to find it, as well as places where you might not." Her students have created ads, written their own political speeches and even visited a local advertising agency. "It's helped the students be more aware both as consumers and as individuals, and to prepare for careers where they'll need to use persuasion in a lot of ways."

"But I've learned from them, too," Bongiovanni points out. Last summer, her students put together a broadcast ad for the Institute that showed Bongiovanni how well they'd learned the lessons she'd been teaching, and just how special the program really is. "The ad showed me what they perceived about the program—that the biggest benefit is the social interaction between students. It's sort of an academic camp, and it proves that when students want to be there, learning really can be fun."

## Lebanon Valley Education Partnership

Right now, Ben Farrel is an ordinary 15-year-old, a ninth grader at Lebanon High School. He likes to hang around with his friends, watch movies and play his guitar. But just wait a decade or so, and maybe you'll see his name on the big screen. Ben, who loves music and theater, hopes to be a composer for films or television. If he should ever collect an Oscar, you can be sure that one of the first people he'll thank will be George Hollich, his mentor at Lebanon Valley College.

Ben is a participant in the Lebanon Valley Education Partnership, designed to encourage Lebanon High students from lower-income families to go on to higher



*Ben Farrel and his mentor, sophomore George Hollich, get together often to talk about their studies, to solve problems and just to have fun.*

education. "A lot of these kids are academically able, but they are unaware that they can go to college," explains McGill. "Sometimes they'll be discouraged by their parents. To families who haven't had experience with higher education, college can seem very mysterious." So the Partnership tries to break the cycle by "demystifying" college, and assuring students that it's a challenge they can handle, both academically and financially.

The Partnership begins when all sixth graders from Lebanon Middle School visit Annville for a grand tour of the campus. During the course of seventh grade, the same kids are brought back to campus for other occasions, such as concerts or plays, while college faculty and students are encouraged to visit the middle school. Then, when the kids reach eighth grade, the district identifies about 30 bright students from needy families. Each pupil is matched up with a first-year student at Lebanon Valley—a mentor to help in navigating the stormy waters of adolescence. Mentors stay with the same students throughout the high school years, offering guidance and support and encouraging them to take the college prep courses they will need. When it comes time to apply to college, Lebanon Valley will be on hand to help with the application and financial aid forms, and even to provide scholarships.

At the Valley, there was no shortage of freshmen eager to take on the challenge of



DENNIS CREWS

mentoring. As a matter of fact, so many students volunteered that each middle-school pupil received not just one but two or three mentors. For Ben, finding a mentor in sophomore George Hollich is the best thing about the program. "It feels good to have a close friend who's just a little older than me," explains Ben. "George seems to understand what I'm going through, because he's just gone through it himself recently. Sometimes adults can be sort of intimidating."

George, a 19-year-old psychology major, agrees. "Teens need someone they can talk to who's not condescending. They tend to follow a college student's advice more readily than an adult's. I think it's because they can see themselves in you." George and Ben make a point of getting together often. Sometimes they'll attend a function at the college, like a dinner or a concert, and once they went to the Renais-



sance Faire together, dressed in Elizabethan costumes. Most of the time they don't do anything special. "We'll rent a couple of movies," says Ben, "or just talk about things we've been doing or about a new song I've written. Basically, we just hang out, like with a friend—except George isn't like a friend. He is my friend."

With the first group of mentors and high school kids already launched, Dan McKinley, director of academic support systems and coordinator of the Partnership project, is busy matching up the incoming crop of eighth graders with this year's freshmen. He's enthusiastic about the Partnership's future. "It's going even better than I ever hoped," he says. "Bright students who might have been left by the wayside are encouraged to study in an academic track. And the kids are learning that Lebanon Valley is right in their own backyard—it's not a sacred place where you can't come and visit or feel at home."

## Intergenerational Laboratory Project

What would happen if you brought together a 10-year-old, a pair of teenagers and four teachers of assorted ages and backgrounds, and stuck them together for four weeks in a lab? Most people would predict a grand experiment in chaos. But not Dr. Allan Wolfe, professor of biology at the Valley. He figured that by mixing up a batch of the energy, enthusiasm and experience of such a diverse crew, he'd end up with some pretty interesting results.

So he put together an intergenerational biology team, made up of high school teacher Gregory Tremper from Lebanon Catholic, elementary school teacher Patricia Chadwick from Annville-Cleona, LVC stu-



BRIAN CHRISTOPHER

*High school student Tatjana Cuic and 10-year-old Justin Gracely learned about brine shrimp together.*

dent Tony Nguyen, high school student Tatjana Cuic from Middletown High (and now an LVC freshman) and elementary student Justin Gracely from Cornwall-Lebanon. Together, they did some original research on the digestive system of the brine shrimp, and disproved—at the same time—the existence of the xgeneration gap.

"We mixed everyone around," Wolfe explains. "Each member took turns doing everything in the experiment, and everyone worked as equals. It was the neatest thing—students got to see teachers as learners, and even the elementary school kid was able to criticize the college professor. Everyone tried to solve problems together."

Wolfe is a nationally recognized expert on *Artemia*—the brine shrimp that's found around the world in coastal areas. Though he's spent 25 years studying the organism that's about 3/4 of an inch long, there is very little known about the secretory and digestive activities of the cells that line its alimentary canal. So Wolfe guided his team as they learned basic scientific principles and microscope techniques, and helped them fill in some blanks in the scientific literature. Together, the researchers studied and described the junctions between the *Artemia*'s esophagus, ceca and intestine, and the junction between the intestine and rectum.

The team's first discovery was the value of working together. Says Tony Nguyen, "Having such a diverse group provided a wealth of information. It was a whole different approach to science. We abandoned

the idea of 'you're the teacher and I'm the student.' Working together as equals, I found that science is more than applying equations and using advanced techniques. It's sharing information and ideas. We developed an understanding of and respect for each other."

For Justin Gracely, the youngest member of the team, the experience was "a little weird at first. I thought they would come up with all the ideas, but I thought of a lot of things myself. I saw stuff on the slides that no one else noticed. At first I was nervous, but I became more confident as we went along. It was really fun after a while."

Each member of the team took part in all aspects of the project, from preparing solutions and maintaining cultures to leading discussions and interpreting the results. The culminating activity was group participation in writing a research paper that will be submitted for publication to the Pennsylvania Academy of Science. In the course of all these activities, the participants discovered that scientific research is a tough job. "Nobody realized that it was such hard work," Wolfe says. "They found out that if you mess up the experiment on day three, you've lost two days of work. So they learned very quickly how important it is to work carefully."

Spending a summer month with a brine shrimp may not be everybody's idea of a vacation, but for Nguyen, a sophomore biology and Spanish major, it was really exciting. "It was different from a normal experiment where you run through a recipe and report the results. In this project, we all came together with different points of views, from different walks of life. We all just wanted to work together and do a good job."

## Elementary School Spanish Program

When the student can't go to the college, the college—Lebanon Valley, that is—goes to the student. Consider the case of Damian Ambrosia, age 8. His prior commitment to second grade—and his lack of a driver's license—kept him in his classroom at Our Lady of the Valley Elementary School in Lebanon. But, as it turned out, if you were a kid



BRIAN CHRISTOPHER

*Dr. Richard Cornelius has taken his "It's a Gas!" chemistry demonstration to many schools in Central Pennsylvania.*



who wanted to learn Spanish, that was the place to be.

"Every Friday," Damian explains, "Dr. Iglesias would come to our class and teach us Spanish stuff. We learned Spanish dances, and the names of animals, and how to count to 10. It was a lot of fun."

Damian and his classmates weren't the only ones having a good time. Dr. Diane Iglesias, chair of the foreign language department, started the pilot program to develop foreign language teaching methods for elementary students. For her, the experience was "absolutely fascinating. It's a program of cultural and linguistic immersion—we sing songs, play games, encourage the children to act physically. We found that even kids who are not excelling in English do beautifully. When they speak a

second graders; this year, however, Iglesias plans to expand it to both first and third grades. "My methodology students thought the classes were phenomenal," she says, "but they wanted to do it with first graders, too. They wondered what would happen if we exposed younger children to two languages at the same time."

Mary Hummel, second grade teacher at Our Lady of the Valley, says the program was a big hit with her students. "I got to see some real light bulbs go on," she says, "watching the kids learning something brand-new. Every now and then, the children would spontaneously use Spanish words, and whenever it was somebody's birthday, somehow we'd always sing 'Happy Birthday' in Spanish. Diane is such a dynamic teacher—it was an exciting experience for all of us."

## Quiz Bowl

Every year on the last weekend of March, communities from all over central Pennsylvania have been reporting a brain drain. That's because the brightest teens from about 70 area high schools are all in Annville, participating in Lebanon Valley's annual Quiz Bowl. Started in 1980 by the late Robert Clay, professor of sociology, the bowl is a fun way for kids to test their range of general knowledge and compete for the coveted Clay Cup.

The Quiz Bowl has always been a big success, observes Dr. John Kearney, professor of English and former editor of the more than 700 questions asked during the day of competition. "For the high school kids, it's a way to have fun in an academic context," he explains. "Usually in high school, fun is associated with sports, so a day like this shows them that learning can be enjoyable, too."

Enjoyable though it may be, putting the event together is a gargantuan task. Preparation begins in earnest around Thanksgiving, when faculty and staff throughout the college are asked to submit questions—and answers—related to their fields of expertise, as well as to topics that include sports, popular music, automotive technology and even cooking. "Each question goes through multiple readings," Kearney explains. "From all the questions we get, we pick out about 60 in each field, edit and sort them, and double-check them for accuracy."

Kearney insists that the Quiz Bowl isn't a Trivial Pursuit extravaganza. "It's similar to Trivial Pursuit," he says, "but we like to

think of it as 'Important Pursuit.' We want to come up with challenging questions, but we don't want to trip the kids up with stupid little footnotes and clutter knowledge—good students ought to be encouraged to clear clutter out of their heads."

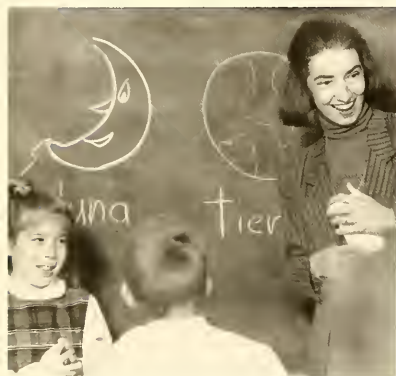
Bernard Bell, a history teacher at Annville-Cleona High School and coach of the school's Quiz Bowl team, says the event is a positive one for the kids who take part in it. "It's a fun type of learning activity," he says. "We practice for months before the bowl, with teachers from all the disciplines quizzing the kids on their areas of expertise. And it's a great experience for the students. They have to learn to be assertive and hit that buzzer before the other team. I've seen some of them grow in self-esteem and self-confidence." Sometimes, he admits, participating in the Quiz Bowl can also offer a lesson in humility. "In their own little realm, the kids become fairly complacent," says Bell. "They're used to being the brightest students—until they get to the Quiz Bowl and come across a walking encyclopedia."

Andy Shiner was a member of the 1992 Annville-Cleona Quiz Bowl team. For him, the day was "a lot of fun. You had to be really aggressive. You couldn't be afraid to move fast and hit the buzzer. The competition and the feeling of urgency made it really exciting."

Some of the questions, according to Kearney, generate some unexpected excitement. "One year, a question on popular music asked for the name of the Beatles' drummer," he recalls. "But when a student responded Ringo Starr, the judge declared the answer incorrect. Of course, there was a general outcry in the audience. It turned out we had the wrong answer on the card, and everyone knew it except the people in authority!"

The Quiz Bowl is more than just a fun day for the students and faculty who take part in it. It's also a chance for high school kids to take a look at Lebanon Valley. "It's a wonderful opportunity for the college," says Karen Best, college registrar and coordinator of the upcoming Quiz Bowl. "We have nearly 800 high school kids on campus, seeing our facilities, meeting our admissions people, eating in the dining hall and talking with our faculty. It's a great way for us to get exposure, and to spread the name of the college in a way that we like."

*Nancy Fitzgerald is an Annville-based freelance writer who contributes to national education and consumer publications.*



DENNIS CREWS

*Dr. Diane Iglesias makes Spanish fun.*

different language, they're assuming a whole new personality."

Also participating in the program are students from Iglesias's foreign language methodology class, who observe the lessons and occasionally give a supplemental lesson of their own. Todd Stoltz, a senior Spanish major, was intrigued by his experience with the class. "I wondered what kinds of results you'd get teaching kids a new language just as they're getting fairly comfortable in their own language," he asked. He discovered that the results are pretty amazing. "I think it's easier to learn a foreign language when you're younger. If you don't learn to make certain sounds as a child, you never make them exactly right as an adult—you can only approximate. And it was great for me. I really relate to little kids."

Last year, the program was limited to

# Seeking the Spiritual

"A new era calls for a different approach to integrating religion into the lives of students," says Rev. Darrell Woomer, the new chaplain.

By DENNIS LARSON

**H**ow does a chaplain reach out and stimulate the religious life of an entire college? The Rev. D. Darrell Woomer doesn't profess to know the answer yet, but that's basically the task he's assigned himself as Lebanon Valley's new college chaplain.

A century ago, it would have been a foregone conclusion that every graduate would emerge from Lebanon Valley College imprinted with the stamp of religion. That was one of the reasons the United Brethren in Christ, one of the forerunners of the United Methodist Church, founded the college.

"One hundred and twenty-seven years ago, the church pretty much was the society," Woomer says, hearkening back to the college's first year. "In a lot of small towns, the educated person was the minister, and the church was the center of the community's social life."

The college—like society as a whole—has changed greatly since those early years, and the religious life on campus has changed right along with everything else.

Lebanon Valley is now first and foremost a liberal arts college, Woomer says. Its primary mission is to train young men and women for service to the community and the world.



DENNIS CRENS

*Chaplain Darrell Woomer with sophomore Andy Murphy near the chapel rose garden. Woomer spends many hours talking with individual students about the issues—religious or secular—that concern them.*

"It is affiliated with the United Methodist Church," he explains, "but I do not see it as a quote-unquote 'Christian college' whose purpose is to train Christians in their faith.

"The spiritual life, the religious life, must be a vital part of that liberal arts education," Woomer elaborates, "but it does not mean that we put our stamp, United Methodism or Christendom, on all of it."

In fact, Methodists now make up only a small portion of the student body, which includes people from a wide variety of religious backgrounds, with Roman Catholics constituting the largest single religious group.

This diversity, Woomer says, offers distinct advantages.

"I feel very strongly that a person's faith is lived out in the world, in the community," he explains. "Lebanon Valley College, by its liberal arts education, by its accepting persons of all backgrounds and traditions, gives you that community in miniature.

"Very few of us are going to be living our lives closed in with a small group of people who all believe the same way. We're going to live our lives with people who believe all sorts of things. I would much



sooner have these young people struggling with their faith questions within this diversity," Woomer says. "It's going to make them much stronger in their faith than to be in a community where everyone thinks the same way."

Yet, for a chaplain like Woomer—whose role in the college administration goes beyond that of a campus minister at a non-church-affiliated school—this diversity presents a challenge.

Given the fact that a large majority of students will never become involved with any of the formal religious activities on campus, how does a chaplain reach out and stimulate their spiritual growth?

The solution, Woomer suggests, may lie in the fact that spiritual questioning and faith development are not confined to the chapel or organized religious groups. They take place in every corner of the campus.

"I think a lot of students are questioning," he explains, "and a lot of the things they're asking are faith questions—'What am I doing with my life? Where am I going? What is my call?'"

One of the roles of the chaplain, Woomer says, is to help students see that questioning is spiritual. "Religious questioning goes on in the classrooms. It goes on in the dormitories. It goes on in the dining halls, in the student center. I would say even those students on campus who are atheists have spent evenings in dorm rooms in theological discussions with other students.

"All of this," he says, "is a part of our spiritual quest. The role of the chaplain is to encourage these encounters throughout all the activities that are happening."

Student religious groups can also play a part in this. "I think the religious groups have to provide an atmosphere in which

they can share with their peers these same struggles, these same questions," he says.

Woomer also cautions that some changes may be needed if the student religious groups really want to do a better job of reaching other students.

To support this view, he refers to a recent study done as part of the college's reaccreditation. That study pointed out that many students view the religious organizations on campus as being closed groups, almost as cliques.

"This is a major thing we have to face and discuss in the next couple of years," Woomer says. "How can we make these groups more open to the students? How do you make them more accepting?"

"Or, on the other side," he adds, "how do you make the non-traditional religious students more accepting of them? That's the major challenge."

## A Diversity of Callings

Coming to Lebanon Valley this past summer as the college's new chaplain marked a significant development in Rev. D. Darrell Woomer's career as a United Methodist minister.

Although Woomer has taught music and religion at three different colleges and spent 20 years in the pastoral ministry, including the past five years as pastor of First United Methodist Church located on the campus of Oberlin College, this is his first job as a college chaplain.

This fall, in addition to settling in as chaplain, Woomer co-taught an honors course on human existence and transcendence. He concentrated on the religious aspects of the subject while Professor Warren Thompson, his co-instructor, focused on the philosophical.

Woomer is also working with two students who are doing independent studies in New Testament Greek. "My college background and seminary background have been very strong in languages, especially Greek and Hebrew," he explains.

His other major area of concentration has been music. It is this diversity of background that probably landed him the job as college chaplain, Woomer says.

A native of Portage, Pennsylvania, a small coal-mining town near Johnstown, and the son of a United Brethren minister

who went on to become a district superintendent, Woomer prepared for the ministry by studying classics and music at Juniata College and then going to United Theological Seminary in Dayton, Ohio, and then to Pittsburgh Theological Seminary.

In addition to earning both a master of divinity degree and master of theology in Old Testament while at Pittsburgh Theological, Woomer resumed his studies in 1984 at Duquesne University to earn another master's degree in spiritual formation and to work on a Ph.D. in the same subject. He is currently writing his dissertation.

While still in his early years in seminary, Woomer served as part-time organist and choir director for churches in both Dayton and Pittsburgh, and his first two full-time pastoral assignments were as minister of music for large churches in Pittsburgh and Cleveland. He has continued to study music at the graduate level and has taught workshops on church music and organ, published articles on hymns and collaborated in writing two books—*A Scriptural Index of the United Methodist Hymnal* with Edith Banse and *A Collection of 19th Century American Organ Music* with Janice Beck. He has also taught classes in worship at Baldwin-Wallace College in Berea, Ohio; in American music at Cuyahoga Community College in Cleveland; and in scripture and formation at Duquesne.

Accompanying Woomer in his move to the Lebanon Valley were his wife, Audrey, who is working as a registered nurse at the Good Samaritan Hospital; their son, David, 21; and daughter, Laura, 6. They have made their home in Palmyra.

Another way that Woomer hopes to encourage spiritual growth is by simply making himself available for one-on-one talks with students. This is not something you can program for, he says. You just have to be there, be available and be open to the students when the need arises.

"One of the major roles of the chaplain," Woomer explains, "has to be counseling, counseling not in the sense of giving the answers to these questions, but counseling in the sense of being the spiritual friend who is willing to share with that person in this journey."

The journey is an exploration of self, of going deeper within ourselves in our search for God. "I think our whole life is a search to find out who we truly are," Woomer explains. "When we find that out, we will discover that our will has become God's will for us."

A good example of that kind of thinking, Woomer adds, can be found in Stephen Hawking's best-selling book, *A Brief History of Time*, which identifies the ultimate questions of the universe as "Why is it here?" and "What's the meaning behind it?"

Hawking believes he and other scientists have to answer those questions so that everyone can understand the answers, Woomer says, even the person on the street. And when they do answer those questions, they will then know the mind of God.

"That's the same," he adds, "as asking questions about our own little world. That's our struggle—to find our mission in life and to find out what life is about."

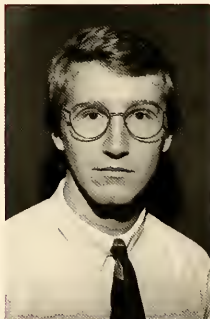
Dennis Larison is the religion editor of The Lebanon Daily News.



# NEW SMAKERS

## Assistant dean named

**David Newell** has become assistant dean of student services. He earned a bachelor's degree in business administration from Heidelberg College and a master's in college student personnel from Bowling Green State University. He was previously employed with Southwestern University in Georgetown, Texas.



*David Newell*



*Diane Wenger*



*Andrea Bromberg*

## New alumni director

**Diane Wenger ('92)**, former executive assistant to the president, has been named director of alumni programs. She earned a bachelor's degree in English/communications from Lebanon Valley, and is working toward a master's degree in American studies from Penn State University.

## President's assistant

**Denise Smith** has been appointed assistant to President John A. Synodinos. She was previously secretary in the Humanities Department.



*Ordella Jennings*



*Walter Labonte*



*Andres Zamora*

## Annual giving post

**Shanna Gemmill** has joined the Advancement Office as assistant director of annual giving. She is a May graduate of Bucknell University, where she earned a bachelor's degree in business administration.

## M.B.A. director appointed

**Mark Mentzer** has joined the college as director of the Master of Business Administration program. He will be responsible for staffing, coordinating and marketing the program, and will also teach several courses.

Mentzer was formerly a product line manager for Burle Industries, Inc. in Lancaster. He earned a bachelor's degree in physics and music from Franklin & Marshall College, a master's degree in business (financial management) from Johns Hopkins University and a doctorate in electrical engineering from the University of Delaware.



*Joseph Clapper*



*Keeta Cole*



*Monsignor Thomas Smith*

## M.B.A. adviser

**Andrea Bromberg** has been named academic adviser for the M.B.A. program.

Bromberg was formerly a marketing consultant for Oil CHANGEExpress in Camp Hill. She earned a bachelor's degree in communications from American University in Washington, D.C., and an M.B.A. from the University of Montana.

## Counsels students

**Kathy Williams** has been named part-time counselor for undergraduate students. She earned a bachelor's degree in psychology from Albion College in Michigan, and a master's degree in counseling and personnel from Western Michigan University in Kalamazoo. She was director of student affairs at Central Penn Business School.

## Accounting professor

**Ordalia Jennings** is serving a one-year term as assistant professor of accounting. She earned a bachelor's degree in international studies from Washington College and an M.B.A. in accounting from Rutgers University. She was previously a tax accountant for Boyer & Ritter, CPAs.

## Adjunct in English

**Walter Labonte** has joined the English faculty as an adjunct professor. He earned a master's degree in English from Northeastern University. He is teaching English composition.

## Educated in Madrid

**Andres Zamora** has been named assistant professor of Spanish. He earned a bachelor's degree from the Universidad Complutense de Madrid, and master's degrees from Auburn University and the University of Southern California.

## Chemistry for a year

**Dr. Thomas Hagan** is serving a one-year term as assistant professor of chemistry while Dr. Richard Cornelius is on sabbatical at the University of Wisconsin.

Hagan was an assistant professor of biochemistry at Elizabethtown College and a post-doctoral scholar at the Milton Hershey Medical Center. He earned a bachelor's degree in chemistry from Villanova University and a doctorate in inorganic chemistry from the University of Delaware.

## Education professor

**Joseph Clapper** has joined the education faculty as an assistant professor. He was formerly an instructor and student teaching supervisor at Penn State University. Clap-

per earned a bachelor's degree in elementary education and a master's degree in education administration from Shippensburg University, as well as a doctorate in curriculum and instruction from Penn State.

## Computer manager

**T. Russell Embich, Jr.** has been appointed systems and networks manager for the college. Embich earned an associate degree from Valley Forge Military Junior College and a bachelor's degree in business information systems from Messiah College.

## Administrative computing

**Keeta Cole ('70)** has become assistant to the director of administrative computing. Cole earned a bachelor's degree in biology from Lebanon Valley and a master's in earth-space science from West Chester University. She had been a computer laboratory aid at Ephrata High School and a substitute teacher.

## Change in adjunct chaplains

**Monsignor Thomas Smith**, former adjunct chaplain at Lebanon Valley and pastor of St. Paul's Catholic Church in Annville, has moved to Lancaster, where he was appointed pastor of St. Joseph's Catholic Church. Monsignor Smith, who spent over 19 years in Annville, served the community as chaplain at Fort Indiantown Gap and Indiantown Gap National Cemetery, as board chair for Lebanon Catholic Junior-Senior High School, and as a board member for Our Lady of the Valley School, the YMCA and God's Healing Hands Ministry.

Replacing Smith is the **Rev. Robert Peregrin**, a graduate of Penn State and former associate pastor at Good Shepherd Catholic Church in Camp Hill. Watch for additional information in the next *Valley*.

## Elected to AAUP board

**Dr. Jeanne Hey**, assistant professor of economics, has been elected to the board of the American Association of University Professors.

## Brown honored

**Dr. Eugene Brown**, professor of political science, was selected for inclusion in an edition of *Access Asia: A Guide to Specialists and Current Research*, published by The National Bureau of Asian Research.

Over the summer, he spent three weeks in Japan, where he continued his research on foreign policy. He interviewed senior officials in Japan's foreign ministry and defense

establishment, as well as journalists, academics and think-tank experts.

## Conducting honor

**Dr. Mark Mecham**, chair and associate professor of music, was the guest conductor for the Mormon Tabernacle Choir in August. He led the choir in three selections during the weekly program, "Music and the Spoken Word," which is broadcast nationwide on NBC Television and Radio.

In October, Mecham arranged for Dr. Jerome Ottley, director of the Tabernacle Choir, to be featured speaker at the college's 40th annual Organ-Choral Lecturship.

## Featured in Russia

**Thomas Lanese**, associate professor emeritus of music, had the prologue to his recent opera, "Evangeline," performed as one of the featured numbers in a concert given in October in St. Petersburg. The multinational chorus was composed of 80 Russians, 60 Japanese and 22 Americans.

## Heads new organization

**Paul Brubaker**, director of planned giving, was appointed to a two-year term as president of the newly organized Susquehanna Valley Planned Giving Council. The council is composed of planned giving professionals and is affiliated with the National Committee on Planned Giving.

## PCCSA treasurer

**Dave Evans**, director of career planning and placement, was re-elected treasurer of the Pennsylvania College Career Services Association at its state conference in June.

## Coach in the news

**Kathy Tierney**, assistant athletics director and head coach of field hockey, was featured in the August 21 issue of *USA TODAY* in its "Voices from Across the USA" column.

## Trustees changes

The college was saddened by the death in September of Trustee Emeritus **Curvin N. Dellinger ('38)**. In other changes on the board, Trustee **James J. Davison** resigned and **Eugene Geesey ('56)** was chosen to replace him.

## Joins Advisory Council

**Betty Criswell Hungerford ('54)**, formerly president of the Alumni Association, has been appointed a member of the President's Advisory Council. She will serve as secretary of the group.





JUDY PEHRSON

Akimi Atsumi (whose daughter, Yukako, is an LVC sophomore) and host Kiyofumi Sakaguchi ('67) were among those who met at a dinner in Tokyo to organize the college's first overseas alumni club.

## China connection

On a recent visit to China, Associate Dean Arthur Ford made final arrangements for a faculty exchange program with Nanjing University and established ties with the Guangzhou Foreign Languages Institute.

A professor from Nanjing will teach at Lebanon Valley during the 1993-94 academic year, and a member of the college's faculty will teach in China. Several Lebanon Valley faculty members will also travel to Guangzhou within the next two years, where they will help the institute set up an American Studies program.

## Alumni club in Japan

This past November, the college established its first overseas alumni club, when seven Japanese alumni and spouses, along with Associate Dean Arthur Ford and College Relations Director Judy Pehrson, attended a dinner at the Tokyo Prince Hotel.

Hosting the dinner was Kiyofumi Sakaguchi ('67). Attending were Masami Tabe ('54), Kenjiro Ikeda ('48) and Setsuko

Ikeda, Minako A. Kida ('58), Bob Schalkoff ('88) and Akimi Atsumi, mother of Yukako Atsumi, who is a sophomore at LVC.

The group plans to meet yearly, and to include the five other Lebanon Valley graduates living in Japan. Look for a story on the dinner and the college's Japanese graduates in the Spring issue of *The Valley*.

## Middle States review

The visiting team of the Regional Association of Middle States gave the college high marks during its October review visit to the campus. In both oral and written statements, the team called Lebanon Valley "an exciting and vibrant institution" and "a college with momentum." They noted that "the college is well on its way toward its goal of being a first-rate college in its region."

The association accredits all institutions of higher education as well as secondary schools. The group's main objective is to encourage schools to take a close, intensive look at their strengths and weaknesses, and the steps they are taking to achieve future

goals. Every aspect of a school is examined, from its economic health to its curriculum and student life.

In August, Lebanon Valley published its "Institutional Self-Study for Reaccreditation," a comprehensive report on each aspect of college life. Some 100 faculty members, administrators, trustees and students worked together to compile the 106-page report. Both the self-study and the Middle States report are available in the college library.

## Best-kept secret

Lebanon Valley now ranks in the top three small colleges (under 1,000 enrollment) in the number of graduates who go on to earn a Ph.D. in life science, math or physical science. The college is number two in producing future biology Ph.D.s.

## Campaign progress

The college's comprehensive campaign, called Toward 2001: Shaping the Future,





GLEN GRAY

President John Synodinos (left) congratulates Drs. Edna ('59) and Clark Carmean for their 60 years of service to the college at the Vickroy Society Dinner in their honor.

now in its advance gifts phase, has passed the \$7 million mark. In November 1991, the Board of Trustees approved a working goal of \$21 million and authorized the college to begin quiet discussions with trustees and major donors.

## Calling all donors

Student callers in this year's phonathon effort raised \$81,476 during the fall semester—exceeding their goal of \$75,000. Alumni participation in the fund drive was up 50 percent this year over last, and 511 new pledges were added. The students will be back on the phones during the spring term, hoping to reach this year's overall goal of \$150,000.

## Carmeans honored

Drs. Clark and Edna ('59) Carmean were honored for their 60 years of service to the college at the Thomas Rhys Vickroy Society dinner, held October 23 at the Hotel Hershey.

George ("Rinso") Marquette ('48) presided over a special salute to the couple, and class representatives from each of the decades of the Carmeans' tenure at Lebanon Valley spoke of their accomplishments.

Participating in the salute were Daniel Shearer ('38), Anthony Neidig ('43), Linda Heefner Heindel ('59), George Hollich, Jr. ('65), Judith Fonken Grem ('72) and Gregory Stanson ('63).

Artists-in-residence Linda and Conrad Bishop, of the Independent Eye Theatre in Lancaster, offered a dramatic reading of "Love Songs," a poem about the Carmeans from *Porches, Volume 2*, a book of poetry written by English Professor Phil Billings.

## AIDS quilt exhibit

Hundreds of quilt panels commemorating the individual men, women and children who have died of AIDS will be on display on campus during the weekend of April 16-18. The national AIDS Memorial Quilt Display is being brought to campus by the college in conjunction with the Lebanon chapter of the American Red Cross and other community groups.

Lebanon Valley Chaplain Darrell Woomer will coordinate logistics for the display on campus, and Judy Pehrson, director of college relations, will be in charge of media and public relations. Jennifer Dawson, college student activities coordinator, will help coordinate volunteers. Heading the

fundraising effort will be Karen Gluntz ('82), former director of advancement for Lebanon Valley and president and CEO of the Central Pennsylvania Easter Seals Society.

## Writing Fellows grant

Noted author Lorrie Moore will be in residence on campus from February 7-27 and April 18-24, under the auspices of the Lila Wallace-Reader's Digest Writing Fellows program. She will also visit Albright College, which is participating in the program as well. Moore, a novelist and short story writer, is associate professor of English at the University of Wisconsin, Madison.

## Going for the gold

The College Relations office received three awards from the International Association of Business Communicators (IABC) at their annual Capital Awards Banquet in November. The college's 1991-92 annual report received a gold award, and *The Valley* magazine received a silver. John D. Deamer, Jr., director of sports information and sports development, was awarded a bronze for sports newswriting and press releases.

## Fledgling managers

Some 300 high school students from throughout Central Pennsylvania attended Management Career Day at the college in November. Pennsylvania State Rep. Edward Krebs, who is on leave from his position as assistant professor of economics at Lebanon Valley, was the keynote speaker. The day also featured a variety of seminars by faculty and local business leaders.

## Internships in France

Dr. Joelle Stopkie, assistant professor of French, traveled to France to meet with top executives of Elf-Aquitaine, a French multinational firm, to discuss the college's language internship program with the company. She met with two students enrolled in the program—Lance Dieter, who studied in Paris, and Matthew Wood, who studied in the Pyrenees.

# Coming to America

A symposium on immigration sparked controversy, as students and visiting experts pondered whether the country's doors should remain open or be slammed shut.



**T**he 500th anniversary of Christopher Columbus's discovery of the New World has come and gone. But the many-faceted subject of immigration that he launched is very much alive on campus—due mainly to two spirited evenings in October when several hundred students put some experts on the hot seat.

By the end of the second evening, a single agreement had been reached: that it is impossible to imagine what America would be like if no immigrants had followed the Great Navigator. But another issue addressed during the symposia—what this country's future immigration policy should be—did not elicit the same clear consensus. The opinions were varied and often heated.

A beaming assistant professor in the English department is still taking bows for his foresight in planning the program. Casting around for a way to pay tribute to the events of 1492, Dr. Gary Grieve-Carlson had decided to chance offering what he felt sure would be controversial colloquia. He was right. The Miller Chapel lectures were packed both evenings, and moderator Warren Thompson, associate philosophy professor, was hard put to handle the traffic at the mike.

The colloquia began with a lecture by Dr. Roger Daniels—University of Cincinnati professor, author, newsman, former merchant marine, Korean War veteran, and consultant on ethnicity and immigration—who traced the history of immigration in America.

The next night, a panel with widely divergent viewpoints held forth. The panelists were:

- Larry Weinig, assistant commissioner for adjudication of the U.S. Immigration and Naturalization Service (INS) in Washington, D.C.;
- David Ray, public relations director of the Federation of Immigration Reform (FAIR) in Washington, which favors tightening immigration laws;
- Norman Lourie, of Harrisburg, a member of The Forum, a national lobbying group that favors liberalizing immigration; and

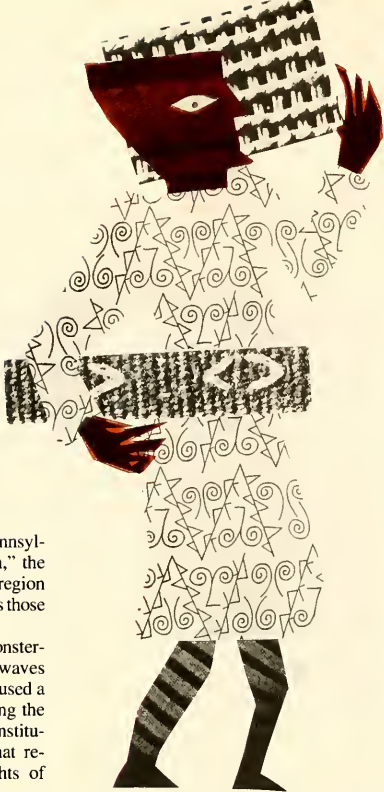
• Maritza Luna, a Lebanon Valley student from Honduras.

Dr. Daniels pulled no punches with his opening statement: that it is no longer appropriate to regard Europeans as first on the scene. "America was here, in place, long before the immigrants came. And don't be surprised at the inclusion of John Smith and Priscilla Alden and Miles Standish in the ranks of immigrants, never mind the Mayflower and the Pilgrims. An immigrant is a person who changes his habitual place of residence by moving from one place to another. It doesn't mean they don't cherish their native land. But all who came here were—and are—immigrants."

All immigration to the United States essentially was a single process, Daniels explained, whether the individuals were free persons, indentured servants, convicts or conscripted soldiers. The process involves changing one's homeland and moving from one culture to another, and any group that came in large numbers was Americanized in its special way. In turn, that group contributed something to America.

Until 1882, there was no such thing as immigration policy. "If you could get here, you could get in," noted Daniels. In that year, Congress passed its first exclusion law, singling out the Chinese. Additional restrictions were imposed between 1882 and 1924, followed by an era of the severest restrictions until 1943. Between that wartime year and 1965, the rules were eased. Then they were returned to the stricter levels that remain.

**F**rom the nation's beginning, those who were already in the country cast a chary eye on those who wanted to come, Daniels said. Calling it a "dark side of young America," he told of the fear that some other nationality might pour in and swamp the English-speaking people who had fought and won the Revolutionary War. One of the earliest opponents of immigration was a giant of the new nation, Benjamin Franklin. He was afraid that English would lose its place as the accepted language, and that citizens would have to learn German.



"This was in the 1750s, when Pennsylvania was almost one-third German," the scholar explained to an audience in a region most impacted by the sturdy traditions those Germans brought with them.

A century after Ben Franklin's consternation about Germans, the arrival of waves of poor Irish driven out by famine caused a resurgence of nativist activity, leading the Supreme Court to nullify as unconstitutional newly imposed state laws that restricted the civil and property rights of immigrants.

Immigration has always had its ups and downs, depending on the political realities and the foreign policy needs of the time.

The "golden" door praised in Emma Lazarus's poem inscribed on the Statue of Liberty began to open again during World War II, when President Franklin D. Roosevelt persuaded Congress to repeal the Chinese exclusion, giving them a tiny quota. This paved the way for a wider opening in American immigration policy.

"The United States should not claim leadership of the free world if American policy barred people from the free world," Daniels explained. Piecemeal policy followed, opening the gates to Filipinos, natives of India and large numbers of displaced Europeans well into the 1950s.

The United States established quotas, then threw them out in 1965 and made an about-face in policy. In recent years, Asians and Latin Americans have taken precedence over Europeans, leading to today's multicultural mix that most Americans say they want.

Daniels punctured the biggest immigration myth: that most people came seeking religious freedom. "The biggest volume came because they thought, rightly or

wrongly, that they and their kids would have a better life. Many came with misconceptions."

He recounted the story about the Italians who emigrated to America because they believed its streets were paved with gold. They found they weren't paved at all, then were told they were the ones who were going to pave them.

Having had overnight to digest Daniels's intriguing presentation, much the same audience returned to Miller Chapel the next evening to get in their own licks during the second half of the double-header. The panelists gave as good as they got in the two hours that embraced support, enthusiasm, anger, humor, hostility and good nature.

INS Assistant Commissioner Weinig frankly pointed out that the federal government has no immigration policy. "In fact, the laws get more complicated because we don't know where we want to go. Congress is schizophrenic, legislation is driven by special interests and we are working under archaic rules," he said.

For example, in 1990, Congress passed a law that was meant to bring policy up to date, the first major overhaul since 1952. It didn't even answer the changes that have

come about since airplanes replaced ships as a means of immigration, said Weinig. The law is "a hodgepodge of little pieces, introduced by all kinds of special interests including Price Waterhouse and the big eight accounting firms, the motion picture industry, Disney, CitiBank, the U.S. military, labor unions, a Filipino nurses group, even our own judiciary. Each one wants something, and we have to try to keep score.

"The INS is just there to administer what Congress gives us. We have no position," Weinig said. "If Congress sets the number, we'll administer it as well as we can."

The audience found it easy to empathize with David Ray of FAIR, which wants to put an annual cap of 300,000 on legal immigrants (a big drop from the current annual level of 700,000). Ray said limiting immigration is in the best interests of the United States, economically and ecologically. The multimillions of Americans clustered along both coasts "already are doing disproportionate damage to the infrastructure," he warned.

"We must ask ourselves how many new people do we take, how do we select them and how do we enforce the laws? It is in the best interests of the country to stabilize as we anticipate doubling the population in the next 100 years."

Ray decried the fact that nowhere is there a U.S. immigration policy. He pointed out that this year, more work permits will be issued to immigrants than there are jobs to be created in the economy. "Will they compete for your jobs? You'd better believe it," he warned.

Education is another problem worrying FAIR. "We have trouble educating our population now. In inner-city Los Angeles, they are teaching in 57 different languages. And meanwhile, Johnny can't read. Think of how teaching a class in Urdu is diluting the taxpayers' school dollars.

"In 1990, while we were reeling into recession," he continued, "we had a 40 percent increase in immigration."





Every debate has two sides, and Norman Lourie was there to be the opposition. Representing The Forum, a group that favors lowering immigration barriers, Lourie left little doubt that his heart is with all those who believe America is still the land of the free (if not the home of the brave).

Clicking off the reasons why people from all over the world want to come here—to flee from oppression, to escape the terror of lawlessness or civil war, to join loved ones, to give their children the opportunity for better lives than they had had, to breathe freedom—he declared his support even for illegal aliens, those who “jump over the border. We should welcome all newcomers,” he insisted.

Ray, the FAIR spokesman, quickly countered Lourie by citing statistics that showed the impossibility of this country’s bringing in everyone who wants to come. Number one, he said, is the prediction that world population will double in 20 to 30 years. This will bring the number of people to 10 billion instead of today’s 5 billion. He believes it is not possible to accommodate all the world’s poor here; instead, the problem must be solved overseas.

“We have a sovereign right to control our borders,” he reminded the audience. “If we bring in six million Haitians tomorrow, what do we say to Bangladesh, with 90 million?”

Ray’s group, FAIR, has suggested instituting a \$2 border crossing fee to be paid by

U.S. citizens going to Mexico or other adjacent locations. This would generate \$600 million a year and pay for guarding the borders, thus removing a big taxpayer burden without imposing a hardship on tourists, he believes. Weinig disagreed with Ray that a user exit fee would be practical.

Turning to another immigration stumbling block inherent in the image of America as the land of opportunity, a student raised the issue of newcomers who will work for minimum wages, thus taking jobs from U.S. citizens.

“Look at Appalachia, the Mississippi Delta, our coastal inner cities,” Ray responded. “Vast pockets of poverty, with zero opportunity, and they are already overcrowded. If we can bring in a cheap laborer from Pakistan, we are still stuck with the unemployed guy in inner-city Washington, and now there are two on welfare. What would that do to taxes?” Lourie suggested that newcomers be encouraged to “migrate to the wide open spaces of Montana and Oklahoma.”

An articulate young man drew cheers from the audience when he pointed out that it is still necessary to strengthen America before we invite more immigrants. He wants Americans to educate themselves first so that they can better instruct newcomers.

“It is not a question of morals, but of physics,” another student declared. “It’s not whether we want or would love a lot of diversity. We would. But there is just not enough farmland, not enough food, not enough jobs to feed and take care of those already here. We do not have the resources for more.”

This triggered Ray to look back across the centuries and note the changes in the New World over the past 500 years. “When Columbus came, he found an empty conti-

nent. Even in the 19th century, someone could have arrived on a boat and had farmland in Indiana the next week. Now the land is full.

“Australia is full, and is shutting down immigration. Japan is taking no immigrants. Most of Europe no longer opens doors. In Germany only proven politically persecuted refugees are accepted,” he continued. “We are about the only ones still not aware of the situation. Everyone else seems to have gotten the idea,” added the FAIR representative.

In concluding his opening night presentation, Daniels made a statement that seemed to sum up all sides of the colloquia:

“We the American people are products of what we have been, where we came from and what happened to us here. We cannot deny the vitalization that has come from a constant enrichment of our society by the muscles, brains and hearts that every generation has brought. Immigration is not, of course, a cure, nor do any rational persons claim that we can simply invite all persons to come and settle. There must be a limit in immigration and to the population of the globe itself. But if we allow the naysayers to corrupt the influx of newcomers, the people will not only be betraying one of the great principles of our land, but will also be jeopardizing our future.”

*Lois Fegan is a Hershey-based writer whose career has spanned 50 years.*

By JOHN B. DEAMER, JR.  
Sports Information Director

## Football (7-3)

The Dutchmen finished with their first seven-win season since 1960 when they defeated Juniata, 14-13, with two touchdowns in the last four minutes to capture a come-from-behind win.

Senior wide receiver Eric Stouch set two team records with 62 receptions in a season for 993 yards, and tied another record with 11 touchdown receptions in a season. He finished in the top 15 in the nation both in average yards per reception and receptions per game. Stouch was named to the MAC First Team, along with senior safety Tom Stone. Stone finished the year with four interceptions, 62 tackles and four pass deflections. Eight other Dutchmen were named to the MAC Second and Honorable Mention Teams.

Lebanon Valley's wins were against Johns Hopkins (33-14), Albright (41-35), Wilkes (26-20), Moravian (18-13), Western Maryland (22-20), Widener (30-3) and Juniata. The Dutchmen lost to Lycoming

(35-17), Susquehanna (27-21) and Delaware Valley (17-14).

Backup quarterback Kirk Seesholtz, a junior, filled in admirably for injured starting signal caller Erik Omdorff, who missed five games due to a shoulder separation. Seesholtz led the Dutchmen to the number one pass offense in the MAC.

## Field Hockey (MAC Champions)

Three 1-0 wins in six days brought home Lebanon Valley's second consecutive MAC Championship and earned the Dutchwomen a bid in the NCAA Tournament, also for the second straight season.

Lebanon Valley's 1-0 wins came on the road against Dickinson and Messiah, and at home against Muhlenberg. The Messiah victory in the championship game was the Valley's biggest win of the season. Just one month earlier, the Falcons had defeated LVC on Arnold Field, 4-1.

Leading the way in the nets was a freshman goalie, Angie Harnish. Harnish came up big in filling a major hole left by the May 1992 graduation of All-American goaltender Sue Leonard.

Lebanon Valley fell to Rowan College (formerly Glassboro State), of New Jersey, 1-0 in double overtime of the first round of the NCAA tournament in a game played at Trenton State.

Four players were named to the All-MAC team—backer Stacy Erb, sweeper Sandy Fauser and midfielders Kris Sagun and April Myers. Fauser, for the second straight season, was named a Sauk Valley CFHCA National First Team All-American. Coach Kathy Tierney, who is the driving force behind the fine team, was named the MAC Field Hockey Coach of the Year for the second consecutive season.

## Women's Volleyball (14-12)

Two four-year letterwinners, Justine Hamilton and Jenn Carter, led Lebanon Valley to a winning season one year after the team fell below the .500 mark with nine wins last year.

Sophomore Bridget Lohr turned in an outstanding season, leading the team with 216 of its overall 430 kills. Carter led the team in digs with 337.

Lebanon Valley earned wins over Lock Haven, Johns Hopkins, Lycoming (twice), York, Dickinson, King's, Scranton, Albright, Lancaster Bible, Goucher, Wilson, Wilkes and Delaware Valley.

## Cross Country

Sophomore Jeff Koegel earned a bid to the NCAA Cross Country Championships in Saratoga, NY, by finishing fifth out of 182 runners in the NCAA Mid-East Regional Tournament with a time of 26:03. He entered the race ranked fourth in the region, the highest of any Lebanon Valley cross country runner.

In the MAC Championships, Koegel finished third out of 131 runners with a time of 26:20.

## Men's Soccer (1-18-1)

The wins have yet to come, but the level of play improved for this year's Dutchmen. Senior Shawn Auman netted five goals to the team in scoring. A talented freshman, Tom Ruhl, assisted Auman with three goals on the season.



*This exciting moment in the game with Moravian helped lead the Dutchmen to an 18-13 victory. They finished the season with seven wins—their best record since 1960.*

JOHN STAUFFER



## He Made the Most of a Second Chance

By JUDY PEHRSON

Erich Linker ('71) kicked off his freshman year at Lebanon Valley by winning the annual Ugly Man Contest. Dressed in shabby clothing and sporting fake hair and a blackened-out tooth, he was a shoo-in for first place.

"It was not an auspicious start to my collegiate career," he recalls ruefully. "It sort of set the tone for what was a rough transition."

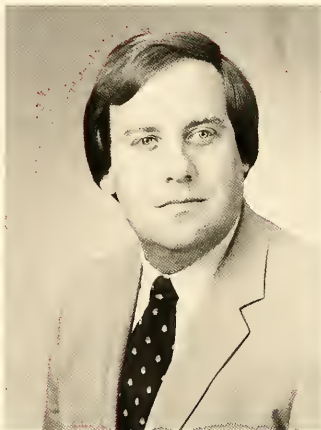
Linker had been a good student at Springfield High School in Flourtown, Pennsylvania. An American Legion Award winner, he was co-captain of the basketball team and a member of the student council and the All Suburban Sports Club. When he got to college, however, the good times began to roll—and also to interfere with his academic performance.

"I was having a great time," he says. "I was playing on the basketball team, involved in a number of student organizations and making a lot of friends. Unfortunately, I was not very motivated academically and had serious time-management and priority-setting problems."

Those problems came to a head when he was a junior, and his career at Lebanon Valley seemed destined to reach an early end.

"It was a very bad juncture for me. I was definitely in trouble," Linker stated. "If it hadn't been for 'Rinso' Marquette (then dean of students), I don't know what would have happened. He spent many hours talking with me, and also went to bat to ensure that I would have a second chance to succeed at the college."

"By the end of my junior year I had woken up and was set on a more serious and productive path," Linker continues. "I'll always remember what Rinso—and others at the college—did for me. The college had an environment and a family spirit that allowed teachers, coaches and people like Dean Marquette to reach out and help someone who was foundering. I'll always be grateful for the character-building that took place there."



Erich Linker ('71) is a New York Times senior vice president.

Today, Linker, who is senior vice president for advertising for *The New York Times*, can afford to smile about his salad days as a student. His career path—and his life—have turned out to be not only rewarding but exemplary.

After graduating from Lebanon Valley with a major in economics and business administration, Linker taught junior high school for a year. He did a stint as sports information director and freshman basketball coach at Hofstra University, then joined *The Wall Street Journal* as an ad sales representative. While there, he completed an M.B.A. degree at Hofstra in 1976.

The next year, Linker joined *The New York Times* as a sales representative in the retail advertising department, and by 1981 he was retail advertising director. His rapid rise within the company continued, and he was named classified advertising director, then vice president for advertising. Currently, he is senior vice president of advertising, one of eight masthead business executives at *The Times*.

"I've committed myself to *The Times*," he says. "It's an exciting place to work."

Linker, who received an Alumni Citation in 1989 and serves on the President's Advisory Council, says he's pleased by the changes he sees at Lebanon Valley. "I've been so impressed with what's going on there. The campus renovation and re-landscaping are great, as are the publications

coming out of the college. It is clear there is a real commitment to education."

Linker, his wife, Pam, and their children, Derek, 15, and Blayre, 12, live in Garden City, New York.

Judy Pehrson is director of college relations and editor of *The Valley*.

## The Strong, Silent Type

By SETH WENGER ('93)

After George Katchmer ('40) retired in 1976 from 30 successful years of coaching high school and college football, basketball and baseball, he traded his spot on the sidelines for a seat at the typewriter. Beginning with sports-oriented articles for magazines and newspapers, Katchmer went on to write three books on coaching and one on financing athletic programs before turning to his longtime passion: silent films.

His most recent book is *80 Silent Film Stars*, published by McFarland and Co. The 1,036-page work chronicles the lives of actors and actresses of the silent screen whose biographies had never before been written. Katchmer is currently researching a follow-up book, *Forgotten Cowboys and Cowgirls*, a collection of profiles from the silent westerns. Since the early 1980s, he has written a monthly column called "Remembering the Great Silents" for the entertainment magazine *Classic Images*.

Katchmer's love affair with the movies was already full-blown by the time he came to Lebanon Valley on an athletic scholarship in 1936. Although he majored in history and social sciences and French, minored in biology and played both football and baseball, he always made time to see the films that came to the Annville theater.

"When I was in college I only missed two movies in my four years," he recalls. "I used to press pants at 10 cents a pair just to get the money to see the movies."

Shortly after graduating, Katchmer was drafted. After attending Air Corps officer candidate school as a physical training instructor, he ended up in Texas at Ellington





Film fan George Katchmer ('40)

Field as director of physical training. It was there, he says, that he developed as a basketball player and reached his peak as a pitcher. He pitched the first no-hitter in Houston and was offered a contract with the St. Louis Cardinals, which he couldn't accept because of his military obligations.

Katchmer was discharged as a captain in 1946, and returned to his high school alma mater in Cherry Tree, PA, to coach basketball, football and baseball. He "revolutionized" the basketball team by introducing it to one-handed shooting techniques and the man-to-man defense. Some of the records set during his years at Cherry Tree still stand, he says. Katchmer eventually left Cherry Tree for Newport High School in Juniata County, where he had several more successful years of coaching, taking his teams to numerous championships. After six years at Newport, Katchmer took up an offer to coach baseball and football at Millersville State College (now a university), and there he stayed until retirement.

These days, Katchmer spends his time researching his book and watching movies from his extensive collection of over 1,500 silent films. He plans to keep on writing the biographies—he has completed 845, but says he has quite a few to do.

Despite his encyclopedic knowledge of silent film stars, Katchmer says he doesn't pay much attention to present-day actors. In fact, he rarely watches modern films. "I'm not too much interested in films after the '60s," he notes, explaining that most modern movies tend to leave the viewer hanging: "They don't end with a kiss or anything."

Seth Wenger ('93) is editor of La Vie Collegienne.

## Waiting for the Right Donor

When Bret Hershey ('86) was diagnosed as having leukemia a year and a half ago, one of his first concerns was for the Baltimore inner-city children with whom he works. Hershey chairs the Early Childhood Department at the Peabody Institute Preparatory School, and teaches in its Outreach Program in the city schools. Through imaginative activities, he helps his kids understand music skills, vocabulary and theory—and that helps them develop better social skills and a greater self-esteem.

"I've been dealt a full deck and have experienced life," he states. "I have a loving family, but most of these children haven't had the chance to experience love. The program at Peabody is financially in jeopardy, and I fear that it will just go away when I'm no longer here. I'm the only stationary figure in their lives, and I'm going to be taken away from them."

Hershey tries not to dwell on the negative, and meanwhile is keeping up a full schedule of activities as long as his precarious health permits. He recently began taking interferon injections to diminish the cancer's progress.

What he really needs, however, is a bone marrow transplant, but so far has been unable to find the right donor, despite the fact that a drive on his behalf has produced over 900 willing ones. Finding a match for the transplant can be very difficult, Hershey explains. "An individual with leukemia

has a one-in-four chance of matching a family member, and a one-in-20,000 chance of matching a non-family member."

Meanwhile, Hershey waits. He's still bringing his blend of music and movement to young children in the schools. From time to time, he also plays the piano and sings for church functions. He says he tries not to worry about the future. "I want to do all the things I enjoy doing because I know that eventually my health will not permit me to do so."

The worst thing, he adds, is "not knowing what will happen when. I don't know when it will become worse, and I live day-to-day. I've been told that I will be the first person to know when I blast—that's when your marrow goes crazy. I try not to think about it too much. I get angry once in a while—I wouldn't be human if I didn't—but for the most part, I'm at peace. I don't know how I'll cope in the future, but I'm not ready to tie it up yet."

The procedure for testing for a bone-marrow match is relatively simple and virtually painless. Readers who are willing to see if they are a potential match may call Sue Allen at (717) 786-4932, or write to her at 72 Stuart Run Road, Quarryville, PA 17566. Willing donors may also contact the American Red Cross.

Those wishing to contribute to the medical fund being established for Hershey (the government will match funds raised dollar for dollar) may send contributions to Wesley United Methodist Church, c/o Bret Hershey Leukemia Fund, P.O. Box 364, Quarryville, PA 17566.

—Pamela Lambert ('93)



Bret Hershey ('86) uses music to help improve the lives of Baltimore school children. Meanwhile he's waiting for a donor for a bone marrow transplant.

VINCE RODRIGUEZ

## Five Alumni Honored for Their Service

Each year, the college awards citations to alumni and friends to recognize their contributions to their profession, the college or the community. During Alumni Weekend 1992, the college honored these five individuals:

■ **Betty Criswell Hungerford ('54)**, immediate past president of the Lebanon Valley College Alumni Association. Betty works as a management and public relations consultant. She has served as executive director of "New Directions," a comprehensive rehabilitative weight management program, and as director of development and communication at Tri-County Planned Parenthood in Harrisburg. She is treasurer of the board of the Dauphin Unit, American Cancer Society, and a founding member of the board of Gaudenzia, a Harrisburg-based drug rehabilitation service.

■ **Richard London ('65)**, founder and president of ACTEX Publications, the leading publisher of actuarial study guides. Recipient of LVC's first annual Conrad M. Siegel Actuary Award, Dick earned a master's degree in actuarial science at Northeastern University in Boston, while working for the Massachusetts Mutual Life Insurance Company. From 1968 to 1978 he was an assistant professor and associate professor in actuarial science at Northeastern. A fellow in the Society of Actuaries, he has served on various committees in that organization and is a member of the LVC Alumni Council.

■ **Ellis W. McCracken, Jr. ('63)**, vice president and deputy general counsel, Anheuser-Bush Company, Inc. Ellis earned a bachelor of law degree from St. John's University School of Law in 1969. He subsequently passed bar examinations in New York, New Jersey and Ohio, and is a member of the American Bar Association, the American Corporate Council Association and the Grocery Manufacturer's Association Legal Committee.

■ **Sylvia Frey Moyer ('76)**, AIDS Program coordinator, Lebanon Family Health Services. Sylvia also is a freelance writer for *Family Magazine*, Boston, and serves as president of the Lebanon County Council of Human Service Agencies and president of the Educational Cooperative Health Care Organization (ECHO). She majored in elementary education at Lebanon Valley. Moyer is trying to establish a shelter for the homeless people with AIDS in Lebanon.

■ **Dr. Roberta Gable Reed ('67)**, research biochemist and director of clinical chemistry at Mary Imogene Bassett Hospital in Cooperstown, NY. After graduating magna cum laude from the Valley, she earned a master's degree and a Ph.D. in physical organic chemistry at Wesleyan University, becoming the first woman to complete all of her graduate study in chemistry at Wesleyan. She is editor of *Upstate News*, a newsletter for the American Association for Clinical Chemistry, and a member of its Standards Committee.

## A Musical Reunion

By DR. EDNA CARMEAN ('59)

They came from California, from Ohio, South Carolina, Maryland and New Jersey, to meet in Pennsylvania. Members of the "Conserv" Class of '47 have made this trip annually for almost 20 years. At first, it was just for dinner, then for a whole day, and now for a weekend.

It was an unusual class that entered college in the fall of 1943. Most LVC boys had been called away to fight the Germans and the Japanese. The girls found an almost completely feminine campus. United by their common interest—music—it was natural for them to become close friends, almost like a family.

And then, in 1945, the war was over and the boys came back. "It was a shock," says Arlene Keller, one of our hosts for the weekend. "These weren't boys. They were *men*. They knew what they wanted. We'd been feeling pretty smug about our talent and performance, but these guys were good. They were real competition."

The campus was suddenly teeming with students studying under the G.I. Bill. In that tumultuous atmosphere, the Conserv was an oasis for all those trying to study music. That was where they spent their time. The new boys joined the family of girls, and they all became close friends. After 45 years, they are still close friends.

On Sunday, September 27, my husband, Clark, and I joined the Conserv Class of '47 for a brunch at the Lantern Lodge in Myerstown. We knew them all. They had all been students in my husband's classes in the 1940s. For us, it was a joyful reunion. They told about their chartered bus trip on Saturday to the Amish sections of Lancaster County, and how they sang for a barefooted Amish girl who sang for them in return. On Sunday morning, they had visited Arlene's church, and joined her choir, swelling it to

more than 80 voices. After lunch, we formed a caravan to the home of Arlene and Norman, in Buffalo Springs. There was incessant chatter about old times, recent exploits and honors. The highlight of the afternoon was this recital by members of the Class of '47:

<i>Le Jardin-Furique</i>	Ravel
<i>Scenes from Childhood, from</i>	
<i>5 Pieces for Children</i>	Pinto
Barbara Kolb Beittel, piano	
<i>Sonata in G Major</i>	Mozart
<i>Scene de Ballet</i>	Ch. de Beriot
Marvin Detambel, violin	
Hazel Fornoff Detambel, piano	
<i>Rondo Capriccioso</i>	Mendelssohn
<i>Polka, from Golden</i>	
<i>Age Ballet</i>	Shostakovich
Hazel Fornoff Detambel, piano	
<i>"If I Were A Rich Man," from</i>	
<i>Fiddler on the Roof</i>	Harnick-Bock
<i>"The Hills of Home"</i>	
Ross Albert, baritone	

The performances were thoroughly professional. These people had kept up their skills. They were outstanding performers in 1945, and they are still outstanding. Their personal comments delighted the audience. Hazel said that she had played the Mendelssohn number at her very first Lebanon Valley recital. Ross did Tevye's song in character and costume. He said "The Hills of Home" meant much to him after he moved to a flat coastal plain in North Carolina.

Dr. and Mrs. Mark Mecham joined us for a buffet supper (Mark chairs the Music Department). And then, the recital was topped off when the Mechams sang a duet, the beautiful *Be You Sure That the Lord Is God*, by Purcell. Mark answered questions and discussed with the audience his unusual voice range and his study in England.

Had these members of the Conserv Class of '47 retired? After all, they are the right age. The answer: "Some of us have retired from our jobs, but none of us has retired from music."

*Dr. Edna Carmean ('59) has served as the college's chief researcher and was a writer for the former Alumni Review. She is the author of a book, The Blue-Eyed Six, and contributed heavily to Lebanon Valley College: A Centennial History.*



# VALLEY VIEW

## Whatever Happened to ...?

By STEVE ROBERTS ('65)

Some 31 years ago, as a freshman at Lebanon Valley, I awoke on Homecoming Day to the rumbling around of an Austin-Healy parking beneath my corner room in Keister Hall. (For those of you who graduated after 1969, that is the old Keister Hall, located where the chapel is now!) My roommate and I looked out the window to see the driver shake hands and greet several upper-classmen. We didn't recognize him because he had graduated the previous spring, and here he was coming back to visit, with his new sports car. We never saw him again, but I have always wondered what ever happened to the Austin-Healy owner from the Class of 1961?

How many of you have wondered what ever happened to some of those familiar faces with whom you spent four years at Lebanon Valley? Your first date on campus. Your first roommate. That favorite professor who helped launch your interest in what you do today. The White Hat whom you hated at first but got to know really well later in the year. Your big brother or big sister. The quiet guy at the end of the hall. The blonde cheerleader who seemed to have it all, etc. Have you stayed in touch with those first friends you made away from home? Have you ever thanked that professor for his or her impact on your life?

The Lebanon Valley College Alumni Association (of which you are a member) would like your help in remembering and honoring your classmates. Each winter, the Alumni Awards Committee sorts through newspaper clippings, researches files and follows up on leads to develop a list of people to be considered for an Alumni Citation or Distinguished Alumni Award. Over the past 33 years, 164 alumni have received the Alumni Citation and 34 have received the Distinguished Alumni Award.

Alumni Citations are awarded to graduates who have been outstanding in their professional careers or in service to their community or to Lebanon Valley College.

Distinguished Alumni Awards are given for outstanding achievement in all three of those areas.

The Athletic Committee also selects candidates for enshrinement in the college's Athletic Hall of Fame. Honorees are selected on the basis of outstanding sports achievements while at Lebanon Valley or for achievements in sports following graduation. Since the award's inception, 91 alumni have been so honored.

How can you help? First, by completing the "What's Your News?" form on page 32 so that we can update our alumni files. One of the Alumni Association's goals for 1993 is to locate each of our 10,000 alumni and update their records. Second, you can nominate an individual whom you believe is worthy of consideration for one of the above awards. And third, if you are interested in becoming involved with the Alumni Association, we can use your help. In the rebuilding of the Association, we are looking for volunteers who will serve as class agents, class correspondents, five-year reunion chairpersons, career advisers, admission ambassadors, regional activity coordinators and in resource development. What a great way to reconnect with old friends, show thanks to those great professors and make a meaningful contribution to the college that started you on life's career path!

So, whoever you were and wherever you went, if you had an Austin-Healy in the fall of 1961, please drop me a note so I can stop wondering.

*Steve Roberts ('65) is president of the Alumni Association.*



Steve Roberts

## Alumni Leaders Meet to Map Plans

The college sponsored its second Annual Leadership Conference on October 23-24 for 30 alumni and other friends.

The conference began with the Vickroy Society Dinner Friday evening at The Hotel Hershey, where Drs. Clark and Edna ('59) Carmean were honored for their 60 years of leadership and support for Lebanon Valley.

Back on campus the next morning, the group heard updates on student enrollment and on partnerships between the college and neighboring school districts. Subsequent sessions addressed the new library and the fall election. Dr. Phil Billings, professor of English, read poems from his two volumes, *Porches I* and *Porches II*, based on the lives of long-time Annville residents.

A final work session identified leadership opportunities with the Alumni Council, the trustees and the offices of Advancement, Admissions and Career Placement. Annual giving class agents also met to begin their work. The conference ended with a luncheon at Kreiderheim with President John A. Synodinos and his wife, Glenda.

Attending the conference were: Robert D. Ambrose ('92), Joanne R. Ambrose, Charles M. Belmer ('40), Dr. Thomas B. Carmany ('58), Gary and Helen Crissman P. ('94), Dr. Dorothy Landis Gray ('44), A.L. "Jim" Hanford III, Carol Frey Hollich ('66), George J. Hollich, Jr. ('65), Betty Criswell Hungerford ('54), Dr. George R. Marquette ('48), Rufina Balmer Marquette ('51), D. David Neiswender ('53), Janet Neiswender, Barbara Edzengar Robb ('82), Ronald W. Robb ('83), Janet Gessner Roberts ('68), Stephen H. Roberts ('65), Frank A. Rutherford ('74), Debbie Rutherford, Stephen C. Scanniello ('78), Dale C. Schimpf ('69), John A. Schoch ('72), Daniel S. Seiverling ('40), Jane Gruber Seiverling ('43), Rev. M. Thomas Shatto ('68), Mrs. Patricia Hummel Shatto ('68), Dr. David G. Thompson ('65) and Mrs. Elaine Brenner Thompson ('67).



## Pre-1940s

### News

**Mary Creighton McNelly '19**, who is 96, recently sent the Alumni Office yearbooks (1911, 1915, 1916, 1918 and 1919) and also shared some memories of her late husband, **Willis E. McNelly '16**. Mary recalls that baseball pitchers **Harold White '17** and **Gus Zeigler '17** refused to step on the mound unless "McNelly was behind the bat—catching." Mary also told us that as she and her son, Dr. Willis McNelly, were packing the yearbooks for mailing, she told him that if it hadn't been for Lebanon Valley College, he never would have been born. Special thanks to Mary for sharing her yearbooks and memories.

**Sarah Dearwechter Neischwender '25** reports that she is active in Christian work and gardening.

**Mary Goshert Reisinger '32** and her husband are happy to be able to remain fairly active; their main interest is the Lower Paxtang (PA) Area Chapter's Chorus of 44, which her husband directs and Mary accompanies, plus keeping in touch with their son, daughter and seven grandkids.

**Mac I. Fauth (Dr.) '33** gave a presentation titled "A Survey of the Toxic, Toxicological and Environmental Effects of Lead and Lead Nitrate" at the 1992 JANNAF (Joint Army-Navy-NASA-Air Force) Safety and Environmental Protection Subcommittee meeting, held August 10-14, 1992, at the Naval Postgraduate School in Monterey, CA.

**Russell C. Hatz '37** will be one of the conductors for a newly formed youth symphony conceived by The Harmonica Music Club in Lebanon, PA. The first auditions were held in late October.

**Daniel L. Shearer (Rev. Dr.) '38** was guest speaker for the annual memorial service at Barts Centenary United Methodist Church in Littlestown, PA. He is assistant to the bishop of the Central Pennsylvania United Methodist Conference.

**Edith Metzger Booser '39** received the Middletown (PA) Area Sertoma Club's Service to Mankind Award. Edith was instrumental in getting a housing complex for low-to-middle-income seniors in Middletown. With county help and private donations, she arranged for two vans to take residents to stores, doctors and hairdressers. She also opened a thrift shop, which is operated by volunteers. Money from the thrift shop helps fund an adult day care center licensed by the state to serve 18 people. She established the "Friendly Visitors" for elderly people too ill to leave home, she helped fund the Middletown Senior Center and she also teaches Sunday School. Her next wish is for a swimming pool in Middletown for people with arthritis.

**John H. Moyer III '39**, of Palmyra, was elected president of the Pennsylvania Society of Internal Medicine.

### Deaths

**Susan Jane Reiter Wallis '04**, September 27, 1992. Lebanon Valley College's oldest living alumna, Susan died three days after her 107th birthday. She was an accomplished pianist and organist. She was an active member of the First United Methodist Church of Bedford, IN, serving as organist and Sunday School teacher. She was a member of the board of Children's Guidance; state secretary of the Daughters of the American Revolution; and a member of the Women's Christian Temperance Union, the Eastern Star, the Fort-nightly Club and the Delphian Club.

**Violet Wolfe Risser '17**, on May 18, 1992. She was a retired mathematics teacher in the Parkersburg (NJ) and Lebanon (PA) school districts. She was a member of Salem Lutheran Church and its Sunday School class; a past president of the Women's Guild; past treasurer and president of the Lebanon Regional Guild; past treasurer of Lebanon County Church Women United; and a life member of Chapter 115 Order of Eastern Star, Lebanon, and the Ladies Auxiliary Hermit Commandery 24. She served as a board member of the Oakview Home of Lebanon for 27 years and was a past president of the Lebanon County and South Annville Township PTAs.

**Robert E. Allen (Dr.) '24**, April 7, 1992. A general practitioner, he had been in the Army Reserves and the Pennsylvania National Guard. Called to active duty in World War II, he served at the 316th Station Hospital before being sent to the Pacific Theater. He was commanding medical officer of a field hospital in the Philippines, where he was promoted to colonel by Gen. Douglas MacArthur. He remained active with the National Guard and was promoted to brigadier general in 1960.

**Mabel Rice Potts '24**, February 25, 1992.

**Dorothy Watson Myers '28**, August 4, 1992.

**Frances Long Shroyer '28**, October 13, 1992.

Frances was a former school teacher in Audubon, NJ, and a former substitute teacher in Pennsylvania in the Annville and Palmyra school districts. She was a member of St. Luke Episcopal Church in Lebanon, the Annville Forum, the auxiliaries of Lebanon Valley College and Good Samaritan Hospital in Lebanon, the Friends of Old Annville and the Annville Senior Citizens.

**Mildred Umbholtz Antes '29**, December 11, 1991.

**Leonard M. Bennetch '29**, June 7, 1992. He was married to Alice Ellen Brader Bennetch for 56 years. He was a lifelong summer resident of Mt. Gretna, PA, where he conducted nature walks and study groups and was active in the Chautauqua Church. He was employed by Reichard-Coulston Inc. and later by Pfizer Inc. in Easton, where he retired as senior research scientist in 1972. He was listed in *Chemical Who's Who and American Men of Science*, and was selected to the Tau Beta Pi and Sigma Xi honor societies. A 50-year plus member of American Chemical Society, Leonard was a research associate at the Philadelphia Academy of Natural Sciences and an authority on rotifers, hav-

ing discovered two new species. He was a director of the Conrad Weiser Family Association, a member of the Bethlehem Club and a member of Rosemont Lutheran Church and its council. Leonard also was a consultant at Lehigh University's Office of Naval Research.

**Enos A. Detweiler '29**, March 3, 1992. He was retired from Tennant Co. in Chicago, where he was a sales manager. He was a member of the United Methodist Church of Evanston, IL.

**Harold H. Herr '30**, May 20, 1992.

**William J. Myers '30**, March 14, 1992. He was the husband of **Luella Heilman Myers '33**.

**Ruth Bright Gottschall '36**, May 25, 1992. She taught languages at Cornwall High School in Bucks County (PA) in the late 1930s. She was a member of Messiah Lutheran Church, Bethlehem, and taught Sunday School for 30 years.

**Howard F. Reber (Dr.) '37**, September 19, 1992.

**Curvin N. Dellinger, Jr. '38**, September 19, 1992. Curvin was an Army veteran of World War II and president of J. C. Hauer's Sons, Inc., a wholesale candy and tobacco company in Lebanon, PA. He was a past president of the Lebanon Valley College Alumni Association, a trustee emeritus, the recipient of an alumni citation and a member of the Miles Rigor Society. Curvin was a past president of the Lebanon City School Board and served on the Lebanon School Board Authority. He was past chairman of the board of trustees of Farmers Trust Co., a former board member of the Fulton Financial Corp. and past president of the Pennsylvania Association of Candy and Tobacco Distributors. He was also a member of the Mt. Lebanon Lodge 226, F&AM, Zembo Temple, Tall Cedars of Lebanon, Quittapahilla Forest 25, Scottish Rite Valley of Harrisburg, Lebanon County Shrine Club, Lebanon Lions Club, Lebanon American Legion, Lebanon County Historical Society and Covenant Methodist Church.

**Eugene C. Saylor '39**, October 3, 1992. He was employed for 33 years by the Donegal Area (PA) School District, first as an elementary supervisor of music and, for the last 18 years of his tenure, as principal of Maytown Elementary School. He was a charter member of the Lancaster Symphony Orchestra, in which he played both violin and viola. He was a member of the First United Methodist Church of Lancaster and of the Association of Retired Principals. During World War II, he served in the Army. An avid nature photographer, he and his wife, Dorothy, gave slide shows of his work to community groups.

## 1940s

### News

**William L. "Bill" Bender '40** retired from business 20 years ago and has done a lot of moving around and traveling. Bill says he has "two more continents to go, and expects to get them soon."

His current retirement home is in a suburb of San Francisco, where he first retired. It is still his favorite area along, of course, with Annville and its many great memories, he adds.

**Carl Y. Ehrhart (Rev.) '40** was a speaker in August during the Mt. Greta Centennial Bible Conference, held in Lebanon County, PA. Rev. Peter Marshall of Massachusetts, a nationally known Presbyterian evangelist, lecturer and author, spoke the same night.

**Gene U. Cohen (Dr.) '46** retired July 31, 1992, from Veterans Affairs Medical Center in Martinsburg, WV. For 13 years, he was chief of medicine at the Medical Center, which is affiliated with West Virginia University School of Medicine. He had previously practiced internal medicine in Silver Spring, MD.

**Paul G. Fisher (Dr.) '47** was honored June 14, 1992, upon his retirement after 25 years as the director of music of First United Methodist Church in Lancaster, PA. Paul also served as chairman of the music department of Millersville University, retiring in 1984. He played first horn in the Harrisburg, Lancaster and Nashville symphonies. He also played with the Millersville College Community Orchestra, and he and his wife sing with the Harrisburg Choral Society. Paul served as assistant conductor of the Harrisburg Symphony and was founder and conductor (from 1979 to 1987) of the Lancaster Pops Orchestra.

**Earl R. Marks (Rev.) '47** retired June 8, 1992, as chaplain at Phoebe Home for the aged in Allentown, PA. On September 20, 1992, he retired from the pastorate of Chestnut Hill United Church of Christ in Coopersburg, when that church and the Lutheran Congregation consolidated and became one congregation affiliated with the United Church of Christ.

**Wayne L. Mowrey '47** was accompanist for a performance, "May Day Potpourri," sponsored by the Chambersburg (PA) Area Council for the Arts and United Federal Bank on May 1, 1992, in Capitol Theatre. Mowrey is a former professor at Shippensburg University and is currently choir director and organist at First Lutheran Church. On September 26, 1992, Wayne received the Bravissimo Award from the Cumberland Valley School of Music. The school also established a \$2,550 scholarship in his name. Wayne is one of three founding directors of the school, which offers instruction in all instruments and voice. Now

in its third year, the school has 430 students ranging in age from 6 to 70. He also teaches a music appreciation course for adults. Wayne says, "The pipe organ is my first love. I still enjoy playing the piano, but there's a different touch, a different way of playing the organ."

**Asher S. Edelman '49** has been the conductor of the Wayne (PA) Band for the past 39 years. He was assistant director for about two years and officially became the conductor in 1955. Asher retired in 1985 as a music teacher in the Waynesboro School District.

## Deaths

**Henry F. Hoffman '40**, May 1, 1992. He was retired from Muhlenberg School District, where he taught music. He was devoted to music throughout his life. His last music achievement was an arrangement for the Reading Pops Orchestra of "We Shall See His Smiling Face." His family reports that Henry was proud to have gone to LVC and often spoke about his 50-year reunion and how well LVC treated the Class of 1940.

**Marva Gruman Schoen '43**, August 4, 1979.

**Robert J. Bieber '46**, May 5, 1992. He had retired from teaching instrumental music at Ephrata Area (PA) School District; he also gave private lessons and played trumpet in local bands. He held memberships in the American Federation of Musicians, the Pennsylvania State Education Association and the Pennsylvania Association of School Retirees. From 1942 to 1946, during World War II, he served in the Marines at Wake Island, Tinian, Saipan and Iwo Jima, achieving the rank of master sergeant. He was awarded two Purple Heart medals and was a member of the Ephrata Veterans of Foreign Wars Post 3376 and the Ephrata American Legion Post 429. A model train enthusiast, he was a member of the National Train Collectors' Association. He was a member of Zion Lutheran Church of Akron, PA.

**Wayne E. Rohland '48**, September 18, 1992. He was a retired production manager at RCA in Lancaster, PA; a Navy World War II veteran; and a member of the Annville American Legion.

## 1950s

## News

**Frederic W. Brown '50** retired July 31, 1992, after 37 years as a partner with B&B Music, located south of Dover, DE. He is also retired as choir director and organist of Wyoming United Methodist Church. He plans to do more gardening in his new spare time.

**Frederick P. Sample (Dr.) '52**, former president of LVC, retired in August from the position of superintendent of the Bellefonte (PA) Area School District. He was feted at the State College Elks Country Club in Boalsburg. He is looking forward to retirement and the end of a career in education that spanned 40 years.

**Melvin Schiff '52** retired from teaching after 39 years as band director at Niskayuna Public School in Schenectady, NY.

**Grace Corbey Connell '57** accepted an early retirement package from Sun Transport, Inc. in December 1991. During her 22 years at Sun, she devoted most of her career to the area of human resources. She most recently coordinated the hiring, scheduling and assigning of unlicensed Merchant Marine personnel to the Sun's fleet of ships.

In March, 1992, Grace completed a word-processing course to prepare for a second career in computers. In her spare time, she serves on the council at her condo and pursues her interests in art, the theater, short trips, music, dancing and reading.

**Edna Jenkins Carmean (Dr.) '59** and her husband, D. Clark Carmean (Dr.), donated a Steinway concert grand piano to the music department at LVC. On September 20, 1992, the college thanked the Carmeans for their unique gift and for their six decades of dedication to LVC with a piano concert performed in their honor by Dr. Dennis Sweigart, professor of piano. It was the first time the Steinway that the Carmeans had donated was played in public.

## Deaths

**Felix Viro (Dr.) '51**, September 30, 1992.

**Charles S. Williams '51**, August 7, 1992.

**John C. Messersmith '52**, February 26, 1990.

**Eugene C. Tritch '53**, May 16, 1992. He had been living in Florida since retiring in 1982. Eugene and his wife, Lois, spent their summers in Pennsylvania, where he often played his trombone with small groups and did some arranging; he also enjoyed fishing and visiting with family and friends.

## 1960s

## News

**Joseph C. Coen '61** is sales management consultant for Accelerating Sales Knowledge and Commitment, specializing in the development of equitable sales alliances between brokers, distributors, independent agents and consumer products manufacturers internationally to increase distribution, market share and profits.

**Henry F. Van De Water '62** received the Educator of the Year award from the Wissahickon (PA) Valley Chamber of Commerce, the chamber's first such award to an educator. The principal of Wissahickon High School, Henry does not regard his selection as an honor intended solely for him but as an honor for his entire staff.

**James D. Corbett (Rev.) '63** was appointed as pastor of St. Mark's United Methodist Church in Mt. Joy, PA.

**Woodrow S. Dellinger, Jr. '63** was presented with the first alumni award given by the department of Maternal and Child Health at the Johns Hopkins University School of Hygiene and Public Health. He is director of the master of health sciences program in maternal and child health. His contributions to medical literature have included papers and reports on topics ranging from lung disease in Appalachian coal miners to the measurement of functional ability in children with special medical care needs. In 1987, Woodrow received an LVC Alumni Citation for his scientific and community service achievements.

**Wayne A. Selcher (Dr.) '64** is a professor in international studies and chair of the Department of Political Science at Elizabethtown College in Elizabethtown, PA. The college has accepted an invitation to become a member of the Academic Associates Program of the Atlantic Council of the United States. Selcher will be representing the college as an academic associate.

**Carl A. Synan (Rev.) '65** was one of four American delegates to the European University Chaplains Conference in May 1992, in Geneva, Switzerland. He was also elected treasurer of the



## Calling all overseas alumni!

The spring 1993 issue of *The Valley* will feature stories on the college's international alumni. Please let us know where you are and what you are doing. Send information and photos (include a phone or fax number) by April 1 to:

Judy Pehrson  
Editor, *The Valley*  
Lebanon Valley College  
Annville, Pennsylvania 17003-0501  
You may fax information to her at  
(717) 867-6035.



National Campus Ministers Association.

**Richard N. Barshinger (Dr.) '66** is an associate professor of mathematics at Penn State's Worthington Scranton Campus. He addressed members of the Conference on the Teaching of Calculus on the topic "Exploratory Data Analysis and the Rule of Three." In 1985 he was elected to the New York Academy of Science, and in 1990, he received the Pharmakon Laboratories Award for Excellence in Scholarship.

**Carol Woolley Testa '66** was named 1991 Teacher of the Year at Timber Ridge Elementary School in Marietta, GA, where she teaches first grade.

**Ellen Jackson Patterson '67** is completing her second year as president of the Northern Monmouth County (NJ) Branch of the American Association of the University Women; she is teaching a pre-school class at Poricy Park Nature Center, and also teaches adults calligraphy through Rumson Community Education.

**Barry L. Bender (Dr.) '69** was appointed medical director for Geisinger Medical Group-Clinton County (PA). Barry practices at Lock Haven Hospital and is medical director of the intensive coronary care unit. He is a member of the American Medical Association, the American Society of Internal Medicine and the American College of Physician Executives. He is district chairman of the Treaty Elm District of the Boy Scouts of America.

**Nancy Robinson Leaming '69** was appointed executive vice president/chief operating officer of Tufts Associated Health Plans, Inc., in Waltham, MA, and president of Tufts Total Health Plan.

## Deaths

**Myrna R. Greenawalt '62**, April 15, 1992.

**John C. Hutchcroft (Dr.) '64**, June 17, 1992, of bone cancer. He was a music professor at the Florida Atlantic University (FAU), where he served as chairman of the music department from 1986 to 1990, and conducted the symphony and symphonic winds. He also taught a variety of courses from concert band to jazz piano. Before joining FAU, he was conductor and director of the Chamber Orchestra of the Cumberland in Kentucky, and worked as an assistant conductor of University Symphonies and University Opera Theatre at Florida State University.

## 1970s

## News

**John W. Bitner '70** is first vice president at Eastern Bank of Salem, MA.

**Thomas W. Flud '70** started a new job in June as city administrator for Wildwood, NJ.

**Lloyd R. Helt '70** is the mayor of Sykesville, MD, for his third term, and is a practicing attorney.

**David E. Myers (Dr.) '70** received the 1992 Outstanding Junior Faculty Award from the College of Arts and Sciences at Georgia State University; he was also promoted to the rank of associate professor with tenure. He chairs the Music Education Division in the School of Music and is an educational consultant to the Atlanta Symphony Orchestra.

**Nancy L. Thayer '70** married John D. Tallman. They are partners in their own business, Tallman Aerial Spraying & Seeding in Dauphin, PA. They also farm.

**Kathleen L. Unangst '70** began a private practice in pastoral counseling in August 1992. She is also affiliated with two counseling agencies in Maryland, in Columbia and Gaithersburg.

**Donald R. Bechtel '71** is associate director of product supply for Procter & Gamble in Fayetteville, AR.

**Scott L. Aungst '72** and his wife, Crystal, owners of the Connoisseur Connection in Lebanon, PA, have purchased the former On-Stage night club in the old State Theater building in Lebanon. They plan to open Culinary Classics, a store that will house a full-service deli and stock a complete line of specialty foods from domestic cheeses and German meats to squid and walnut oil. It will also contain an in-house bakery specializing in pastries and European breads like an 18-pound Jewish rye. Scott's son, Greg, will operate the new business.

**Richard W. Fowler '72** is musical director for the Harrisburg Community Theater. He directed "Into the Woods" for its final production of the 1991-92 season. He also serves as choir director at Paxton Presbyterian Church and Central Dauphin East High School.

**Robert F. Kain '72** established the Robert Kain Country String Shop in Hershey, PA. He has been repairing musical instruments in the Hershey area since 1978, specializing in adjustments and restorations to violins, acoustical guitars and related instruments. He also worked as manager of Cagnoli Music in Hershey and as a senior band instructor at Annville-Cleona High School.

**Gail S. Laskowski '72** was initiated into the Seton Hall University chapter of Kappa Delta Pi, a national honor society in education. Gail is a doctoral candidate in clinical psychology at Seton Hall. She is also an administrator of the North Pocono Pre-school and Child Care Centers.

**Cheryl Kirk Noll '72** illustrated "Hoshing & the Giant Troll," January/February 1992 *Child Life Magazine*; "Wings for Daffals," May 1992 *Odyssey Magazine*; and the Artists in Education roster for the Rhode Island State Council on the Arts. She does presentations and art residencies at schools, including a 10-day collaboration with storyteller Valerie Tutson called "Family Stories" that resulted in a printed, illustrated anthology of students' work. She illustrated three books scheduled for publication in October 1992 for school and library press: *Morgan's Whistle, That's Not The Way Mommy Does It*, and *The Girl Who Wouldn't See*; she also illustrated materials for the summer reading program for the Rhode Island Department of State Library Services and was one of 15 multidisciplinary artists/educators working on teams to train elementary teachers to integrate arts into the curriculum.

**Stephen A. Spiese '72** was cast as several characters, including Pepe and Christopher Columbus, in "Another Columbus," presented in 100 performances in schools throughout south-central Pennsylvania and Maryland by actors from the Fulton Opera House Theatre for Young Audiences. Next year's production will be compiled from entries submitted by students from across south-central Pennsylvania.

**Joseph A. Gargiulo '73**, principal of Fishing Creek Elementary School in the West Shore (PA) School District, went to "jail" for a good cause in May. At the beginning of the 1991-92 school year, he made a wager with his students that if they read for a million minutes, he'd spend a day in jail.

Although Gargiulo had emergency gallbladder surgery the previous week, he kept his word and "did time" in a makeshift jail on the school parking lot. After spending about an hour behind bars, Gargiulo was relieved by members of the faculty and staff.

**Philip D. Rowland '73** is completing 10 years as director of music ministries at Central Presbyterian Church in St. Louis. This past year, his choir sang the Brahms *Requiem* and went to Brazil for a two-week concert tour. In his church's concert series, he performed organ recitals with the chamber orchestra and with Susan Slaughter; he also plays first trumpet with the St. Louis Symphony Orchestra.

**Margaret "Garet" Whorl Spiess '73** has given approximately 30 performances of her one-woman play, "Chepe: One Day of Life." The most recent was in October, under the sponsorship of the Theater of the Seventh Sister in Lancaster, PA.

**Bradley D. Stocker '73** and **Kevin L. Biddle '87** are co-founders of Encore Musical Productions, Inc., which stages productions at the Lebanon Valley College Summer Dinner Theatre. Last summer they wanted a musical that captured the spirit of the Lebanon community, and so they made the obvious choice: "Oklahoma." The show became a community effort, a microcosm of the Lebanon area from the stars to the stage hands. Counted among the cast were teachers, state and local government officials, nurses, elementary and high school students and insurance underwriters—many new to LVC summer dinner theater, some new to theater. It turned out to be the most diverse and probably the most "green" cast Brad and Kevin ever worked with. Kevin directed, choreographed and taught the music, and Brad appeared as the salesman Ali Hakim. In July, Brad directed "Once Upon a Mattress," with Kevin playing the part of Sextimus.

**Ann M. Algeo (Dr.) '74** received a Ph.D. in English from Lehigh University in May 1992.

**Davis J. Knauer '74** is director of automotive engineering at East Penn Manufacturing in Lyons Station, PA.

**Lucinda Burger Knauer '74** has a private voice studio in her home and directs her church music programs. Along with solo singing, she teaches singing to her children, Christianne and Preston.

**Karen Taber Martin '74** received an M.A. degree in special education from Shippensburg University in May 1992.

**Donald W. Myers '74** earned his associate in management (AIM) designation from the Insurance Institute of America, a non-profit, educational organization serving the property and casualty industry. He is underwriting manager at the Chesapeake (MD) branch office of Harleysville Insurance Company.

**Jane Garlock Neill-Hancock '74** has been employed since November 1989 as budget coordinator of logistics at Bell Communications Research in Livingston, NJ. She was married in January 1990 to David R. Hancock, and they have two daughters. Shivanne Jean was born September 18, 1990, and Shinae Patricia was born March 17, 1992. They join older sister Shannon Alene, born March 18, 1985, from Jane's first marriage. Shannon is neurologically impaired/autistic as a result of a car accident in 1986.

**John A. Nikoloff '74** is owner of John Nikoloff & Associates, a full-service public affairs and government relations firm handling association man-



agement, lobbying for corporate and association clients in areas relating to business, the environment, health care, food and agriculture. Recently he was named executive director of the Pennsylvania Society of Internal Medicine (PSIM).

**Pamela J. Wood '74** is a licensed mental health counselor in Wakefield, MA. She works for Bethany Christian Services (a national private adoption agency) as a social worker, serving birth families, infants, interim care families and adoptive families throughout the state.

**Mark A. Burgess (Rev.) '75** has been appointed as pastor of Lane United Methodist Church in Altavista, VA. He had served as pastor of Peace United Methodist Church, which he founded in Fredericksburg, VA, in 1985.

**Stephen M. Fitzgerald '75**, of Berwyn, PA, was appointed as a lawyer in the Litigation Group (specializing in commercial and business tort litigation) with the firm of Abrahams, Loewenstein, Bushman & Kauffman, P.C.

**Ruth S. Schantz '75** married Mark Bolton on June 22, 1991. She had been teaching second grade at Ephrata Mennonite School for 11 years.

**Carl E. Cosslett '76** has been named general manager of Shelly Enterprises, Inc. in Perkasie, PA.

**Stephanie J. Hostetter '76** received an M.A. in special education from Shippensburg University in May 1992.

**Bruce M. Jeffery '76** is owner/broker of Jeffery Realty, the largest retail brokerage firm in northern New Jersey. He is married and has two children.

**Stephen W. Sachs (Dr.) '76**, a professor of music at Eastern Mennonite College and chairman of the Music Department, was a judge at this year's National Piano Playing Auditions, sponsored by the National Guild of Piano Teachers in May. He performs often in Pennsylvania, Ohio, Maryland, Virginia, West Virginia and Washington, D.C.

**John J. Baker (Maj.) '77** recently received the Navy Commendation medal for meritorious service while serving with Headquarters and Headquarters Squadron, Marine Corps Air Station, El Toro, CA, where he is currently assigned.

**Scott G. Drackley '77** was the director for the Lititz AMBUCS production of "The Pajama Game." This is Scott's fourth year with AMBUCS.

**Carol Martin Moorefield '77** and Gene welcomed their second child, Martin Eugene, on January 20, 1992. They also have a daughter, Elizabeth. They recently relocated to Altavista, VA, and attend Lane Memorial United Methodist Church, where Mark Burgess '75 is the pastor.

**Keith A. Symons '77** earned a master of music degree from West Chester University in 1984. Keith and Jean welcomed a daughter, Teresa Anne, on November 12, 1991. Keith is starting his 15th year of elementary instrumental teaching in the Hamburg Area School District (PA).

**Christine D. Truesdell '77** married Patrick J. Walter on August 31, 1991. She is a senior implementation engineer with the Clorox Company in Oakland, CA.

**Elizabeth Keyes Williams '77** has been appointed superintendent of Danville State Hospital by the Pennsylvania Department of Public Welfare. She previously served as superintendent of the Eastern State School and Hospital in Bucks County.

**Selene W. Wilson '77** teaches elementary science to grades K-4 at the Shipley School in Bryn

Mawr, PA.

**Charles H. Blevins (Dr.) '78** was promoted to director of process research in the contact lens R & D Department of Sola/Barnes-Hind in Sunnyvale, CA.

**Duane P. Hannigan '78** was the musical director and pianist for the production of "Civil War Musical" at the newly refurbished Battlefield Theater in Gettysburg, PA. He has won national recognition for his work, including being named third runner-up in The National Liberate Talent Search Competition. He has composed an original musical for the Pennsylvania Renaissance Faire Christmas show, "The Stingiest Man," and is also keyboardist and vocalist for The Mudflaps, a local oldies band.

**Charles W. Hoopes '78** received an M.D. and the Hewlett Packard award from Duke University in spring 1992. He received an M.A. in anthropology from Wake Forest University and did doctoral work in molecular genetics at Bowman Gray Medical College at Wake Forest. At Duke, he was a Howard Hughes Fellow and member of Alpha Omega Alpha, the national medical honor society. He is a resident in surgery at Duke University Medical Center.

**S. Ronald Parks (Rev.) '78** received the Ph.D. degree on May 16, 1992, from Drew University in Madison, NJ. He is pastor of the Gouldsboro and Thornhurst United Methodist Churches, Gouldsboro (PA) Conference.

**Carolyn E. Steffy '78** and Gregory J. Rozman were married August 1, 1992, in St. Catherine Laboure Church in Harrisburg. Carolyn is a teacher in the Palmyra School District, and her husband is employed by Rozman Brothers Furniture and Appliance Store in Harrisburg.

**Vicki S. Tuttle '78** has been living in Okinawa, Japan, since April 1989. She is director of religious education at the Camp Foster Chapel and teaches at the Neighborhood Christian School. Vicki and her husband, Jerry C. Groover, welcomed a daughter, Mallory S. Tuttle, on January 16, 1991.

**Paul P. Baker '79** is city editor for *The Daily News* in Lebanon.

**Michael F. Faherty '79** is an attorney who recently joined the Philadelphia-based law firm of Post & Schell. He is employed at the firm's Allentown office. His practice covers northeast Pennsylvania.

**Sharon Green Lawton '79** and Rich welcomed a daughter, Christine Nicole, on March 15, 1992.

**Alfred E. Maree, Jr. (Maj.) '79** was hired in January 1992 as rehabilitation engineering manager for Threshold Rehabilitation Services in Reading, PA, after serving 13 years in the Marine Corps. In August 1992 he was promoted to the rank of major in the Marine Corps Reserve. His family is now living in Reinholds.

**Patricia Nase McGeehan '79** and Vincent welcomed a daughter, Kristen Marie, on February 11, 1992.

**Harold D. Morgan '79** is dean of academics and on the teaching staff at Salzburg International Preparatory School in Austria. He had worked at the school from 1982 to 1985, teaching history, English and computers. He is working on his doctoral degree from Michigan State University.

**Robert L. Showalter '79** is assistant vice president and regional mortgage coordinator at the Bank of Pennsylvania in Reading. He graduated from

the Central Atlantic Advanced School of Banking in August 1992.

**Robert P. Stachow '79** is working for MDDT, Inc., the managing company for four countries. He is working on a joint venture developing a new missile system for the four governments. The companies representing the four countries are for the U.S., Martin Marietta; for France, Thomson-CSF; for Great Britain, Thorn, EMI Electronics; and for Germany, Diel, GMBH. He is responsible for overseas planning, which requires extensive travel to London and Paris from his home in Nuremberg, Germany.

**John M. Sultzbaugh '79** is plant engineer at Hudson Power II, a new co-generation plant in Franklin, VA.

## 1980s

### News

**Laine E. Aunsbach '80** and Daniel S. Groninger were married on May 16, 1992, in Miller Chapel at LVC. Laine is employed by Hershey International. Daniel is employed by Quantum Electronics, Lewistown.

**Michael B. Buterbaugh '80** is serving his second term as president of the Music Educators of Berks County. Mike also serves on the education committee of the Reading Symphony Orchestra, and is director of vocal music in the Schuylkill Valley School District, Leesport, PA.

**Linda C. Friskey '80** married William Vanderlinde in August 1992. She is a psychiatric social worker at North Arundel Hospital in Glen Burnie, MD, and practices psychotherapy in Towson. Her husband is a senior engineer with the U.S. Department of Defense.

**Randy M. Kreider (Dr.) '80** served four years as an Air Force family physician and is now medical director of the Slippery Rock (PA) Family Practice Center. He is the physician in charge of sports medicine and student health at Slippery Rock University. He and his wife, Debra, have a daughter, Ashley, 9.

**Lisa E. Lancaster (Rev.) '80** went to work in August 1992 at Central State Medical Center in Freehold, NJ. She is director of pastoral care/hospital chaplain, a new position at the hospital.

**Linda Wilson Tus '80** and her husband, John, welcomed a son, Alexander John, on May 25, 1992.

**Carla Stauffer Buterbaugh '81** is completing her term as president of the Kodaly Educators of Eastern Pennsylvania; she is an elementary music teacher in the Eastern Lancaster County School District. Carla and her husband, Michael '80, have a son, Brian, 4.

**Amy Pepple Christopher '81**, a member of the Huntingdon's Business and Professional Women, has been named Young Career Woman by District Five of the Pennsylvania Federation of Business and Professional Women. Amy is the editor for "People and Pastimes" for *The Daily News*.

**Cheryl L. Cook '81** has returned to Pennsylvania from Washington, D.C. to serve as assistant to the National Farmers Union state president, Robert Junk. She has served the past five years on the lobbying staff; she is eager to get back to the grass roots to help Pennsylvania farmers get involved in sustaining their livelihoods, their natural resources and their rural communities.

**Pamela Shadel Fischer '81** is manager of

member and public relations for the AAA New Jersey Automobile Club in Florham Park. She is also a freelance writer and consultant for numerous non-profit organizations and was recently named to the board of directors of the Morris County YMCA in Cedar Knolls.

**Suzanne M. Fisher '81** and Thomas M. Fries were married August 22, 1992, in Allegheny United Church of Christ in Alleghenyville, PA. She is pursuing a master's degree in reading at Kutztown University, and is employed by the Reading School District. Her husband is a dentist in practice with his father in Shillington.

**David L. Godshall '81** and Jo Ann welcomed a daughter, Jessica Elaine, on July 14, 1992. Jessica joins a brother, Tommy.

**Krista M. Hoch Hontz '81** was married in June 1990. She has two stepdaughters, Jennifer, 11 and Lindsay, 8. This is Krista's 10th year teaching in the Nazareth Area School District; she is presently teaching second grade.

**Mark A. Hornberger '81** was appointed commercial loan officer at the Bank of Pennsylvania in Reading.

**George D. Meyers '81** spent the past year and a half in Orlando, FL, working at Universal Studios as a regular on the TV series "The Adventures of Superboy." He also worked on several episodes of "Swamp Thing," as well as doing television commercials for GM, Massachusetts Electric and McDonalds. He is currently working for DC Comics and Warner Bros; he also appears regularly on "As the World Turns." His plans include one more season in Florida and then moving to Los Angeles.

**Christine Lowther Olinger '81**, a chemist with the U.S. Environmental Protection Agency, recently presented a paper at the annual meeting of the Society of Quality Assurance. Chris and Craig '81 reside in Silver Spring, MD. Craig is an assistant chief accountant with the Securities and Exchange Commission. They welcomed their first child, Douglas, on August 2, 1991.

**Michael G. Scalamiero '81** is executive director for the Chorale Arts Society of Philadelphia, a 150-voice symphonic chorus that recently completed its third recording with the Philadelphia Orchestra, led by Charles Dutoit. The all-Rachmaninoff program will be released next year on the Decca label.

**John P. Shott '81** works as a legislative assistant to Pennsylvania State Sen. John Peterson of Venango County. He also serves on the Lebanon City School Board and represents the Lebanon School District on the Lancaster-Lebanon Intermediate Unit 13 Board of Directors.

**Bernard F. Stellar '81** is in his fourth year as director of bands at Mt. Carmel (PA) Area Junior-Senior High School. He began his music career with the Mt. Carmel Area High School Mounties in the early 1970s, and spent seven years in the drum section before graduation and coming to LVC. Since returning to Mt. Carmel, he has been responsible for the high school marching band, concert band, jazz band, junior band and pep band. He writes all the music for the percussion section in the marching band, and styles and teaches the section. "This is a tough job—a lot of hours, but the rewards are numerous," says Stellar.

**Jill Shaffer Swanson '81**, vice president of development and human resources, Uni-Mat, Inc., was featured in an article in July 1992 *Personnel Journal* regarding the firm's self-funded health care plan. She was also featured in the August

1992 issue of *Convenience Store People*. She continues to perform locally (vocal and piano) and gives private music lessons.

**Kimberly A. Wright '81** was named assistant manager of Corporate National Accounts, export sales and textiles operations at Armstrong in Lancaster.

**Elizabeth Murray Ayers '82** and Gregory, of Goose Creek, SC, welcomed a daughter, Rachel Elizabeth, on May 3, 1992.

**Eva Greenawalt Bering '82** has received a master's degree in nursing administration from Widener University. She also holds a master's in health care administration from Central Michigan University and is a diploma graduate of St. Joseph Hospital School of Nursing. She is employed by the administrator of nursing practice for the Pennsylvania Nurses Association.

**Marguerite "Marcie" Woodland Bock '82** has released an album of meditative flute music for Morning Star Recording Studios. Titled "Grace Notes," the album is the culmination of her years of work in music, starting at age 5 with piano lessons and continuing through marching band and orchestra in high school. The album is available only from Marcie; her phone number is (908) 359-0388.

**Donna Obetz Danecker '82** and Bob welcomed a son, Scott Isaac, on February 17, 1992.

**Charles J. Fischer '82** is a special education teacher at Lord Stirling School in Basking Ridge, NJ, and in his fifth season as varsity football coach at Hanover Park High School.

**Karen M. Gard '82** is employed by the Board of Finance and Revenue in Harrisburg, PA. She received a LL.M. in taxation from Temple University in May 1992.

**Michael F. Gross (Dr.) '82** is employed by Georgian Court College in Lakewood, NJ.

**W. Philip Holzman '82** accepted the position of associate in ministry at Evangelical Lutheran Church of the Nativity in Reading, PA, on January 1, 1992. His responsibilities include music, education and youth ministries; he previously served in a similar capacity at St. John's Lutheran in Reading. He continues to serve as dean of the

Reading Chapter, American Guild of Organists.

**Joel A. Ronco '82** is a CPA for Abraham, Borda & Co. in Easton, PA. Joel and Michelle welcomed a daughter, Rebecca, on January 11, 1992.

**Scott D. Smith '82** has been appointed principal of Gowanda (NY) Junior-Senior High School. He currently holds a permanent certification in music from the state of New York and is state-certified as a school administrator and supervisor.

**Timothy J. Smith '82** is employed as product developer for VM Systems Group in Vienna, VA. Tim and his wife, Sara Wardell Smith '85, have two sons: Daniel, 3 1/2; and Christopher, born April 4, 1991.

**Heidi Hartsock Sternberger '82** and Scott welcomed a son, Christopher Ryan, on August 31, 1992. They live in Eters.

**Brian W. Billies '83** owns and operates In-Pak Services in Paterson, NJ, which specializes in contract packaging and hand assembly of point of purchase displays. He and Loraine Manning were married in September 1992.

**Susanne Harley Dombrowski '83** passed the CPA examination during her first attempt in May 1992. She is on the professional staff of Pamela J. Bazella, CPA, in Lancaster, PA.

**Robert E. Lemke '83** and Carol welcomed a daughter, Laura Ann, on September 17, 1992. Bob is audit supervisor at the CPA firm of Patrusky Mintz & Semel in New York.

**Malik N. Momin (Dr.) '83** joined the staff of Capital Area Pain Management Consultants in Harrisburg, PA. He is an anesthesiologist qualified to carry out implantation of devices for chronic pain management. He published various research projects and is board-eligible for the American Board of Anesthesiology; he is a member of the American Medical Association, the American Society of Anesthesiologists and the American Society of Cardiovascular Anesthesia.

**Thomas G. Myers '83** was named vice president, research and strategic planning, for Prudential Property and Casualty Insurance Company. He also serves as music director for Faith Reformed Church in Hazlet, NJ.

**Patricia F. Weber '83** and Judson Rittenhouse were married in October 1991 and honeymooned in the Bavarian region of Germany for one month. She is employed as the director's executive assistant at the manufacturing center located at the New Jersey Institute of Technology in Newark.

**Cinda J. Gottshall '84** was promoted to manager for Simon Lever & Company, CPAs, in Harrisburg. She is a member of the American and Pennsylvania Institutes of Certified Public Accountants.

**Anthony R. Lamberto, Jr. '84** and **Maria Tursi Lamberto '86** welcomed a second son, Angelo Carmelo, on September 25, 1992.

**Lisa Meyer Price '84** and Lee announce the birth of a son, Terrence Meyer Price, on June 3, 1992. Lisa completed an M.S. degree in library and information science at Drexel University in December 1991 and is seeking a public library position.

**Dorothy "Hope" Garling Plank '84** is the home care/staffing consultant for Interim Health Care in Norfolk, VA. She was nominated for the (1992) *World Who's Who of Women* and *Two Thousand Notable American Women* (1993).

**Amy Barefoot Stenvall '84** has left Price Waterhouse in Washington, D.C. and opened a

## Join us for an alumni hostel weekend June 17 - 19, 1993

Join Lebanon Valley alumni for a visit to the Hershey Museum of American Life, lectures by college faculty and friends, a bus trip to the Cornwall Furnace Historic Site, and much more during the alumni hostel on the campus of Lebanon Valley College.

For more information, call Diane Wenger, director of alumni programs, (717) 867-6321.



computer consulting business in Seattle, WA, where she lives with her husband, Jon, and son, J. Gunnar, born June 21, 1991.

**Patricia Houseknecht Tracy '84** and Mark welcomed a daughter, Megan Patricia, on February 8, 1992. Megan joins Valerie, 5, and Benjamin, 3.

**Stephen L. Wysocki '84** and **Deborah Dressler Wysocki '86** welcomed a daughter, Elise Carol, on November 1, 1991. Elise joined brother Eric, who was 2 in June.

**Lori M. Yanci '84** is the pre-nursery teacher (ages 18 months to 3 years) at the Brookside School in Sea Girt, NJ. She is enrolled in the certificate in early intervention studies program in the graduate school at Georgian Court College in Lakewood, NJ. Upon completion, she will be certified to teach children from birth to 5 years old with disabilities. Lori is also involved in programs at the Computer Center for People with Disabilities, located at Family Resources Associates in Shrewsbury, NJ; as a member she is able to learn the basics about computers and improve her skills. She is also a volunteer in the pre-vocational program, which provides teenagers with disabilities the opportunity to develop necessary pre-vocational skills such as typing and math.

**Marilyn G. Alberian '85** and Harout B. Aghapian were married April 13, 1991, in New Jersey. She is continuing in social work and is still active in singing.

**Richard D. Brode '85** graduated from Bethany Seminary. He composed two hymn tunes for the new Church of the Brethren/Mennonite hymnal, released June 1992. Richard works as a music writer/arranger for Clyde Balton Music in Chicago and is organist at Chicago First Church of the Brethren.

**Kevin E. Bruck (Rev.) '85** is serving as pastor of a United Methodist Church in Shermans Dale, PA, with approximately 200 members. He had served four churches on the Enders-Powell's Valley charge in Halifax, PA. Kevin and Peggy Leister Bruck '86 expanded their family with the addition of Stephen Michael on December 27, 1990. Peggy is employed at Book-of-the-Month Club as a programmer analyst.

**Brooke W. Cutler '85** was named director of nursing of Phoebe Berks Health Care Center in Wernersville, PA. She is a member of the nursing advisory boards of Reading Area Community College and Alvernia College, and she is a former director of nursing at the Mifflin Healthcare Center in Cumru Township.

**Jeffrey S. Gacono '85** was named top listing agent for March and April by Prudential/Gasco Real Estate in Annville. He is also an instructor at Harrisburg Area Community College's Lebanon campus.

**James H. Hollister (Rev.) '85** was appointed to serve the Urbana Charge of the Baltimore Annual Conference of the United Methodist Church, as of July 1, 1992.

**Neill T. Keller '85** received a master's degree in social work, specializing in employee assistance programs (EAPs), in May 1992, from the University of Maryland at Baltimore. He also completed an internship at America West Airlines EAP in Phoenix, AZ. He has accepted a position as an evaluation and triage specialist with Codama Inc. in Phoenix, where he will be based in the emergency department of Maricopa County Medical Center.

**John H. Kieffel '85** married Jacqueline T. Dean on July 11, 1992, in Hartford, CT. He is an attorney with Silverman, Clark and VanGalen, P.C., in King of Prussia, PA. He was elected to Downingtown Home Rule Charter Commission in November 1991.

**Michael E. Andrews (Dr.) '86** is an intern in oral surgery at Mt. Sinai Hospital in Cleveland.

**Jeffrey E. Boland '86** was promoted to controller of Masonic Homes in Elizabethtown, PA. The long-term care facility provides services to over 10,000 residents.

**Michael A. Deaven '86** received an M.S. degree in counseling from Shippensburg University in May 1992.

**Donna Kubik '86** married John F.M. Evans on July 2, 1989. They have two children, Martin Edward, born August 3, 1991, and John Robert, born August 2, 1992. Donna was a first-grade teacher for the Diocese of Rockville Center (NY) until the birth of their second child.

**Patricia Creasy Gehret '86** is taking a break from her career in computer science to raise her son, Joshua.

**Lane C. Hess (Dr.) '86** is employed by Mountville (PA) Chiropractic.

**Linda Stockhaus '86** married John Diamanti on June 14, 1986; a daughter, Elisa Marie, was born November 3, 1991.

**Jean A. Zimmerman '86** and Joseph S. Scott were married on May 16, 1992, in the Annville United Methodist Church. She is employed by Prime Physical Therapy in Philadelphia. Her husband is employed by the Philadelphia National Bank, International Division.

**Kristi E. Cheney '87** and **Paul Paulson '90** were married August 10, 1991. She works part-time as a salesperson/secretary and hopes to graduate from Rutgers Graduate School of Social Work in 1993.

**Mark E. Clifford '87** and Nancy welcomed a son, Kevin Mark, on August 2, 1992.

**Annette Share Hess '87** and **Marc A. Hess '86** welcomed a son, Maxwell, on May 15, 1992. Annette is an elementary music teacher at Blue

Mountain School District (PA).

**K. Scott Kirk '87** is pursuing a second year of internship in campus ministry at the University of Wisconsin in Madison. The internship is part of his master of divinity program at Princeton Theological Seminary. He will return to Princeton next fall.

**Eve R. Lindemuth '87** was accepted into a graduate program and will be attending the University of Nancy's European Studies Program in France during 1992-1993.

**Karen L. Mackrides '87** is employed as an account marketing representative with IBM in Camp Hill, PA. She began working on her M.B.A. at Lehigh University in September 1992.

**Cynthia Smity Myers '87** and Tim welcomed a son, Jacob Thomas, on May 12, 1992.

**Laura E. Pence (Dr.) '87** received the Ph.D. in inorganic chemistry from Michigan State University in August 1992. She is doing postdoctoral research at the Massachusetts Institute of Technology in bioinorganic chemistry on the binding of platinum anti-tumor drugs to DNA.

**Marguerite M. Salam (Dr.) '87** received her M.D. from the University of Pittsburgh in May 1992. She is a resident in pathology at M.S. Hershey Medical Center. She and her husband, M. Anthony Kapolka '87, welcomed a son, Michael Anthony Kapolka IV, on December 10, 1991.

**Farrah Lyn Walker '87** graduated from the Cornell Law School in 1991 and is an attorney with the law firm of Miller, Johnson, Snell & Cummins in Grand Rapids, MI.

**Joanne M. Hoffman '88** married Thomas Hunter. She is employed as a business analyst (individual life product specialist) for CIGNA in Bloomfield, CT.

**Lydia H. Neff '88** was awarded a fellowship to participate in a four-week residential summer institute, "The World of Leonardo DaVinci," sponsored by the Arts Foundation of New Jersey. The institute was held on the campus of Rutgers University and was funded by the National Endowment for the Humanities. Lydia is a teacher in the Trenton public schools.

**Lisa Russoniello '88** married Carl Sabatino on August 1, 1992, at St. Christopher's Church in Parsippany, NJ. Lisa teaches vocal music at Whippany Park High School, and Carl teaches instrumental at the same school.

**Della K. Sitaras '88** married Dr. Alexander Terris on September 6, 1991, in Media, PA. She received her master's degree in social services from Bryn Mawr College Graduate School of Social Work and Social Research on May 17, 1992, and is a medical social worker at Delaware County Memorial Hospital in Drexel Hill.

**Susan J. Toland (Dr.) '88** is an information specialist with ISI in Philadelphia.

**Sharon Habecker Weaver '88** and Dennis welcomed a son, Brent James, on April 6, 1991. She taught chemistry at Manheim (PA) Central High School until Brent was born.

**Kenneth W. Gable '89** was selected as the 1992 Employee of the Year at Holy Spirit Hospital in Camp Hill, PA. He has held the positions of staff technologist and assistant administrative director of the Department of Radiology, and is currently administrative director. He is pursuing a master's degree through the College of St. Francis.

**Rodney H. Gingrich '89** has been awarded the designation of CPA by the State Board of Accountancy. He is employed as a staff accountant by Stambaugh Dorgan & Company, Inc. in

## Be a part of the new alumni directory

The Lebanon Valley College Alumni Association is publishing a new membership directory which will be ready in July 1993. All alumni should have received a questionnaire and order form. It's not too late to return it and place your order. Only alumni can order, and this is the only opportunity to purchase a directory. If you do not wish to be included in the directory, please notify the Alumni Office in writing.



York, PA.

**Thomas G. Klukoski '89** is serving a third year clerkship in general surgery at Rutgers University's Robert Wood Johnson Medical School.

**Laura K. Laudermitch '89** is a certified medical technologist at Geisinger Medical Center (main campus) and was recently promoted to a first shift position in the Hematology Department.

**Joseph M. Lipinski '89** is sales manager for Holiday Inn in Grantville, PA. He married Kathi Wagner on July 4, 1992, in Palmyra.

**Michael J. Pullman '89** passed the CPA exam in November 1990 and works in the internal audit department of Atochem, N.A., in Philadelphia.

**Chad E. Saylor '89** was elected chairman of the Pennsylvania State Young Republicans organizations at its biennial convention in Harrisburg; he is also chairman of the Lebanon County Young Republicans Club. Chad is a research analyst with the Pennsylvania State Senate.

**Lori J. Shenk '89** and Billy S. Ditzler were married June 27, 1992, at the Lancaster Evangelical Free Church. She is employed by Conestoga Valley School District. Billy is employed by Zook's Flour Mill in Leola.

### Death

**Michael J. Gillespie '86**, September 13, 1992, of cancer.

### 1990s

### News

**Wendy S. Bord '90** and Jeffrey King were married July 25, 1992, in Messiah Lutheran Church, Lebanon. Wendy is a pre-first-grade teacher for the Elizabethtown Area School District. Jeffrey is employed by Hershey Foods Corp.

**Stephen D. Butz '90** received a bachelor's degree in social work from the University of Pennsylvania and accepted a position with the Bucks County Intermediate Unit as a school social worker.

**Toni Salam Butz '90** is a middle school English teacher in North Penn School District, Lansdale, PA.

**Holly L. Deemer '90** and **Scott F. Zieber '87** were married October 10, 1992, in Holy Trinity Lutheran Church, Lebanon. Holly is branch manager at Farmers Trust Bank in Palmyra. Scott is a computer programmer at Gannett Fleming Inc. in Camp Hill.

**Marjorie A. "Meg" Early '90** is a fifth-grade teacher at Fort Zeller Elementary School, ELCO School District, Myerstown, PA.

**Joann M. Giannettino '90** recently received her master's degree. She is working as a private therapist in Lewisburg, PA.

**Tamara S. Groff '90** and **Doug S. Brubaker** were married July 18, 1992, at the Hinkeltown (PA) Mennonite Church. She is employed by Solanco School District. Her husband is employed by Gap Power Equipment.

**Michelle S. Grube '90** is in her third and final year of seminary. In June 1992 she was ordained a deacon in the Maine Conference of the United Methodist Church. Upon graduation she will be moving to Maine and serving a church full time.

**Rory C. Hertzog '90** was promoted to commercial loan officer at Farmers Bank located in Hanover, PA.

**Cheryl L. Lambert '90** and **Richard Endy** were married on June 27, 1992, in Whitehall, PA. Cheryl teaches second grade in the East Stroudsburg School District.

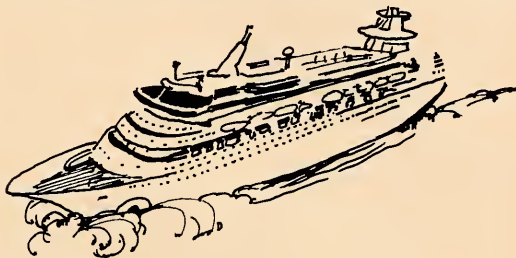
**Michael A. McCranaghan '90** received an

M.S. in psychology from Shippensburg University in May 1992.

**Susan M. Partilla '90** and **Joseph F. Rilatt '91** were married July 18, 1992.

**Rachel M. Snyder '90** and **Christopher R.**

## Travel with the Alumni Association



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Write to Dr. Billings, c/o English Department, Lebanon Valley College, Annville, PA 17003 or call him at (717) 867-6245.

# What's Your News?

Your classmates want to know. Please send your news to Diane Wenger, Director of Alumni Programs, Lebanon Valley College, Annville, PA 17003-0501.

Name \_\_\_\_\_

LVC class year and degrees \_\_\_\_\_

Others degrees (colleges and years) \_\_\_\_\_

Address \_\_\_\_\_

Phone number \_\_\_\_\_

Personal/professional news \_\_\_\_\_

## Nominations Sought

Like to nominate a classmate or another LVC graduate for an Alumni Association Citation? Please attach a description of your nominee's personal/professional/community service/college service achievements. Send to Diane Wenger at the address above.

Name and class year of nominee \_\_\_\_\_

Address of nominee \_\_\_\_\_

Your name and class year \_\_\_\_\_

Your phone number \_\_\_\_\_

## Changing Addresses?

Don't leave *The Valley* behind. Please send this coupon, along with our mailing label, to *The Valley*, College Relations Office, Lebanon Valley College, Annville PA 17003-0501.

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State \_\_\_\_\_

Zip \_\_\_\_\_

**Hills '91** were married July 25, 1992, in Baltimore. Rachel is a fourth-grade teacher in the Baltimore County School District.

**Susan M. Spadjinske '90** is choral director at Vernon (CT) Center Middle School. She is working on a master's degree in music education at Central Connecticut State University.

**Daniel B. Tredinnick '90** has been named managing editor of the Perry County (PA) Papers.

**Kristen L. Curran '91** and **Adam C. Hostettler '91** were married June 6, 1992, in St. Andrew's Presbyterian Church in Lebanon. They are both employed by Lancaster Laboratories, Inc.

**Wendy C. Durham '91** and **Eric M. Howson '91** were married August 3, 1991, in Miller Chapel at LVC by Dr. John A. Smith. They welcomed a son, Mark D. Howson, on May 21, 1992. Wendy is employed as a secretary for The West Company in Phoenixville, PA, and Eric is employed by Coatesville Area School District as a third-grade teacher.

**Jamie D. Meyer '91** and **Bradley P. Yiengst** were married May 16, 1992, in Hebron United Methodist Church, Lebanon. She is employed by Lebanon Valley National Bank. Her husband is employed by Hershey Chocolate U.S.A.

**Colleen E. Martin '91** and **Randy L. Morgan '91** were married. Randy works for Ryegate Show Services, a Pennsylvania company that maintains ranking systems for horse shows.

**Jay M. Yoder '91** married **Stephany Jo Hart** on June 27, 1992. He is employed by Walter L. Robinson and Associates in Lancaster, as a nuclear medical physicist.

**Paula J. Young '91** and **Kevin L. Biddle '87** were married on June 27, 1992, in Miller Chapel at LVC. Paula is director of staff and curriculum at Discovery School in Lebanon. Kevin is a seventh-grade teacher in the Elizabethtown Area Middle School, president/director of Encore Musical Productions, Inc., in Annville and director of the LVC Summer Dinner Theatre.

**Alexander Zettlemoyer '91** and **Michelle Ann Neibert** were married May 23, 1992, in Trindle Springs Lutheran Church in Mechanicsburg, PA. Alex is attending graduate school at West Chester University. Michelle is employed by the State Department of Public Welfare.

**Ryan K. Bietsch '92** is employed as an unemployment hearing representative at R. E. Herrington, Inc. in Harrisburg.

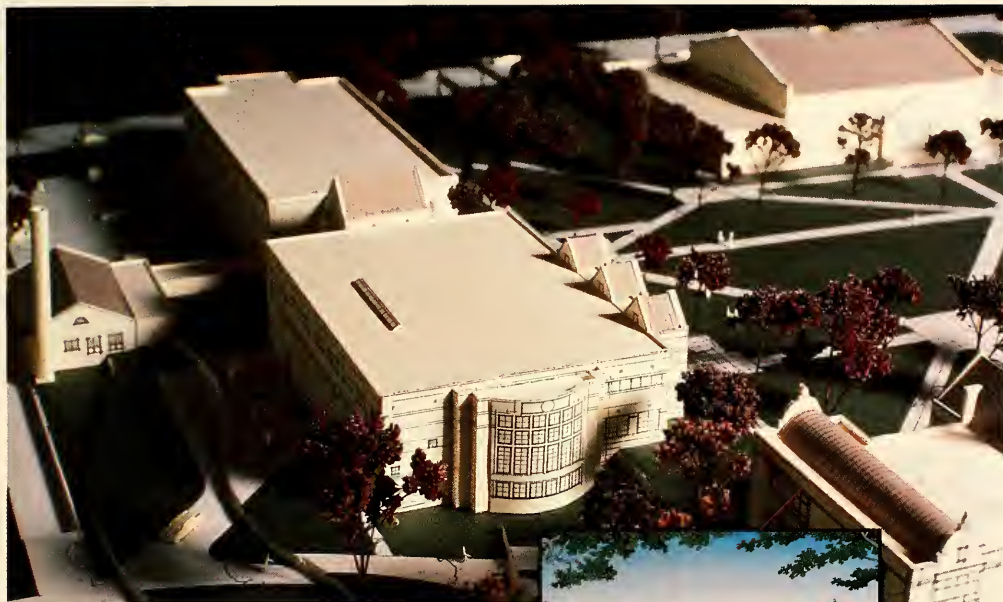
**Joanne C. Grajewski '92** and **Jeffrey D. Osborne '90** were married June 20, 1992. Joanne is coaching field hockey at her alma mater, Northwest High School in Shickshinny, PA, and Jeff is teaching mathematics at Bloomsburg High School.

**Gregory A. High '92** was promoted and transferred from Leasing Representative for High Associates, Ltd. to manager of sales and marketing for High Hotels, Ltd.

**Mark A. "AK" Kapolka '92** began work in a Ph.D. program with a teaching assistantship in the biology department at the University of North Carolina.

**Michelle G. May '92** and **Michael B. Bodine '92** were married on July 18, 1992, in Miller Chapel at LVC. Michelle is employed by Eastern Lancaster County School District.

**Lori K. Rothermel '92** has been commissioned a second lieutenant in the Air Force and received a full military scholarship to medical school. She began her studies in September 1992 at Thomas Jefferson University in Philadelphia.



# Coming: Library of the Future

The collections in the college's new library will extend far beyond its walls.

As this architect's sketch and model indicate, the vision for Lebanon Valley's new library is rapidly becoming a reality, with construction scheduled to begin in the summer of 1994.

The building will be a reconstruction and expansion of the existing library, which was built in 1956. When completed, the structure will provide 43,000 square feet, sufficient room to accommodate program needs and to house its primary collection of 117,000 books and other materials.

This new library will not simply be an expanded version of the old. Although the building itself will serve as an information hub and a repository for books and other materials, the data and information will extend far beyond its walls—a fine example of what Dr. Bernard R. Gifford of Apple Computer has dubbed "the virtual research library of the future." Via an electronic network, students, faculty, administrators and community members will have access—from the library, their offices and dorm rooms—to a tremendous amount of information from around the world.

The college has already begun building that virtual library—not with bricks and mortar, but with technology. Over the past three years, the first of the fiber optic links that will eventually connect all academic



and administrative buildings to the campus network have been established, and a conduit for fiber optic connections to all residence halls has been provided.

A CD Rom library catalog has been installed as a precursor to a more complete on-line system to be available when the new library is opened. A unified catalog of the one-million volumes in 18 colleges is also available. A connection to the Internet (a collection of networks used primarily for research and education) provides access to hundreds of library catalogs and data bases. Until the fiber optic lines to the residence halls are completed, students may access both the CD Rom catalog and Internet resources from their rooms using computer modems and the college's telephone system.

Much remains to be done, however, to complete the technological underpinnings essential to the creation of a truly new, electronic library. Of highest priority is the planned total campus network, which will give users access to libraries, data bases and other networks throughout the world. Officials estimate that will be well under way by 1995, and the college's "library of the future" will be its library of the present.



**This year Alumni Weekend will be combined with the Spring Arts Festival. Come home and help celebrate the 23rd anniversary of Spring Arts, and enjoy a round of fun activities at Alumni Weekend on April 30 and May 1-2. Detailed information will be in the mail soon.**



# *A Red Letter Weekend !*

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